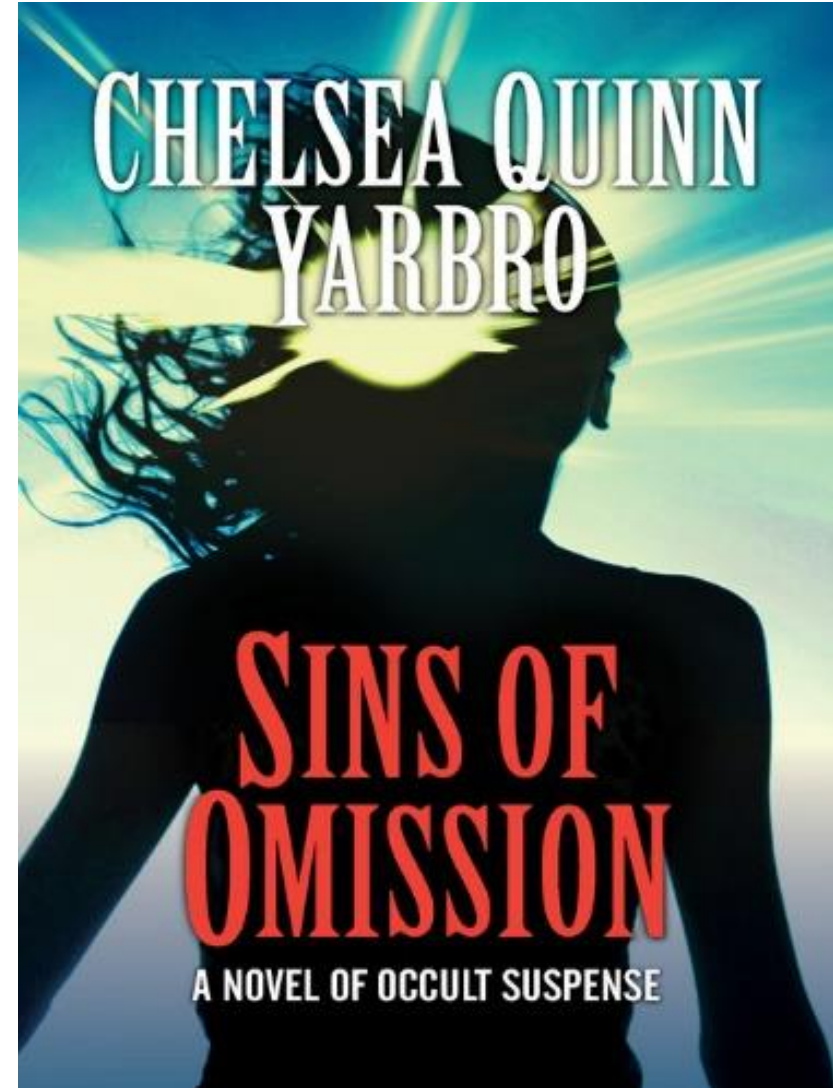


Exercises

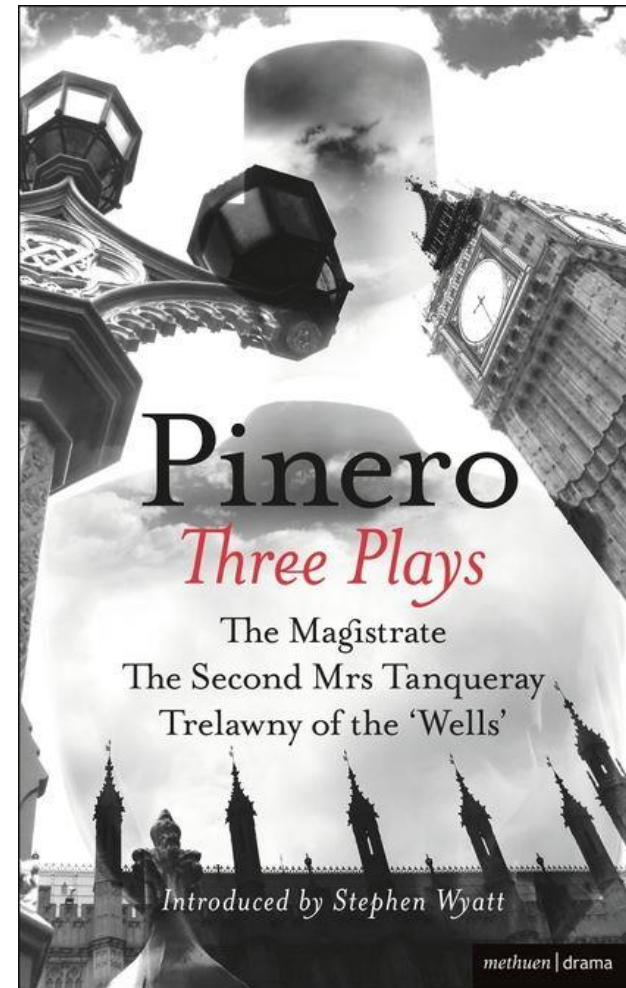
LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



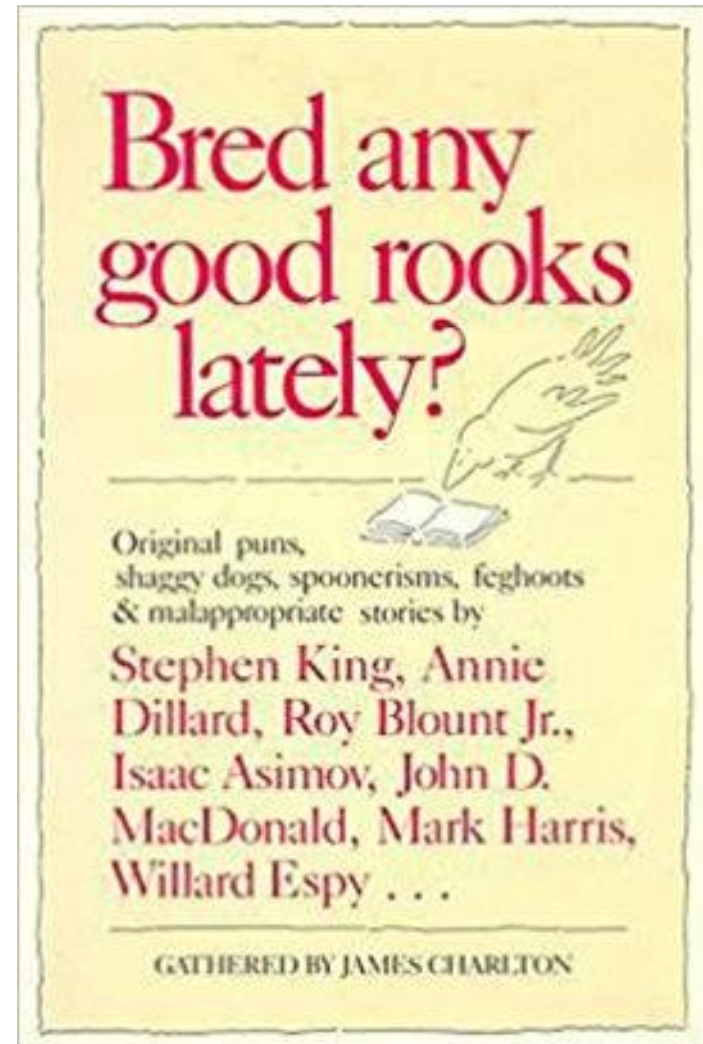
LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



LCGFT Exercises - General Terms

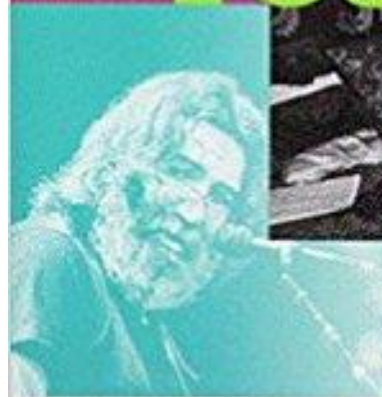
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San Francisco

The
Musical
History
TOUR

JAZZ
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MILES DAY



A guide to
over 200 of the
Bay Area's
most memorable
music sites

Joel Selvin



LETTERS BETWEEN
Katherine Mansfield
AND
John Middleton Murry

EDITED BY CHERRY A. HANKIN



The correspondence of Katherine Mansfield and John Middleton Murry is a story in its own right, as compelling and poignant as any that Mansfield herself invented. Here, juxtaposed for the first time, are 300 letters exchanged between them during their extraordinary eleven-year relationship. The letters begin in January 1912, a month after their first meeting, when both were relative newcomers to the London literary scene; the last, a letter from Murry, was written four days before Katherine died, in Fontainebleau, in January 1923. The intervening years were ones of both feverish creativity and heartbreaking frustration; of intense closeness and unassailable distance; of shared idealism and, as Katherine's illness took its inexorable hold, of mutual recognition that the glittering partnership they'd once envisaged would be cut tragically short.

Whether sparkling or witty, reflective or despairing, the letters have the immediacy of conversation and the candor of the very finest epistolary writing. They illustrate wonderfully the unique personal magnetism which has become part of the Mansfield legend, and indicate, too, that posterity has perhaps judged Murry more harshly than ever she did. As Katherine herself wrote: "I feel no other lovers have walked the earth more joyfully—in spite of all."

NEW AMSTERDAM BOOKS





- 500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

HIPPOCRENE
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FINNISH-ENGLISH
ENGLISH-FINNISH



AINO WUOLLE

HISTORY
OF
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COMPILED FROM THE MOST AUTHENTIC SOURCES.

—ALSO—

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OF ITS

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ILLUSTRATED.

PORTLAND, OREGON:

PRINTING AND LITHOGRAPHING HOUSE OF A. G. WALLING, CORNER FIRST AND ASH STREETS.

- 100 1_ Alley, B. F., \$e author.
- 245 10 History of Clarke County, Washington Territory : \$b compiled from the most authentic sources : also biographical sketches of its pioneers and prominent citizens.
- 264 _1 Portland, Oregon : \$b The Washington Publishing Company, \$c 1885
- 300 __ 399 pages, 86 unnumbered leaves of plates : \$b illustrations, portraits ; \$c 30 cm
- 505 0_ Early history of the Pacific Coast -- Oregon's early history -- Washington Territory -- Clarke County -- Biographical sketches.
- 651 _0 Clark County (Wash.) \$x History.
- 651 _0 Clark County (Wash.) \$v Biography.
- 651 _0 Washington Territory \$x History.
- 651 _0 Oregon Territory \$x History.
- 700 1_ Munro-Fraser, J. P., \$e author.

SPORTS

THE COMPLETE VISUAL REFERENCE



ice sports

luge



Doroz and Zakowski, the Polish team in the 1964 Winter Olympics at Innsbruck, Austria

Luge racing is a relatively new sport that involves sliding down an icy track at high speeds. A luge is a type of sled, similar to the ones used by children, that was invented in 19th century Norway. The first official race, in 1893, attracted 21 competitors from six countries, and was run from the village of Davos to Klosters, Switzerland. In 1913, the International Luge Club was founded in Dresden, Germany, and a track was built there. The first European Luge Championships were held in 1914. In 1935, luge joined the International Bobsleigh and Tobogganing Federation (FIBT) and since 1945, thanks to Germany's influence, luge has become a major sport. In 1957, the International Luge Federation (FIL) was founded, and the following year saw the first World Championships, which are held each year, except during Olympic years. The first Olympic luge competition was held at the 1964 Games in Innsbruck, Austria. Both men and women compete in the sport.

HOW A RACE IS ORGANIZED

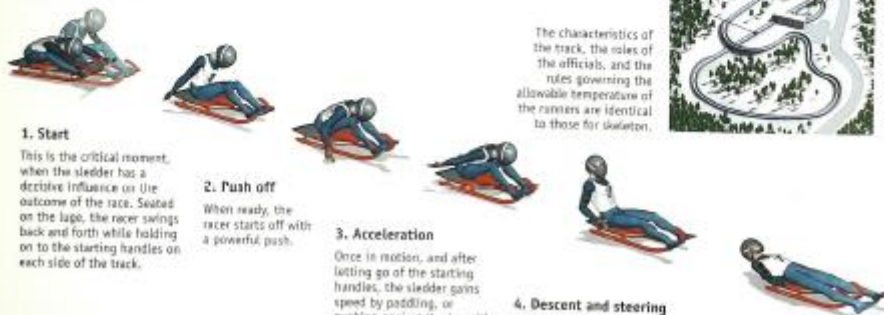
Races are held in both singles and doubles (men and women), either on artificial or natural tracks. Competitors race against the clock, and the sledder with the best time wins. Each racer is allowed 2 to 4 runs, and the one with the lowest total time is the winner. The starting order for competitors is determined by random draw. When the starter gives the signal, the green light goes on, and timekeeping commences the

instant the front of the luge passes the starting cells. The sledder has 30 seconds to reach the cells in singles, and 45 seconds in doubles. Races are held over distances of minimum 1,000 m and maximum 1,300 m (men's singles) or between 800 and 1,050 m (doubles and women's singles). Luge is a Winter Olympic sport in which time is measured in milliseconds.

TRACK

Whether natural or artificial, the average luge track is 1.5 km long, with several turns (right, left, S-curves and hairpin curves), and is coated with a thin layer of ice. Artificial tracks are designed around a carefully calculated, theoretical, but unseen ideal path of descent. Natural tracks are made on ice covered winding roads, and have no sidewalks. Luge racing on natural tracks is especially popular in Central Europe, where national and international meets are held.

TECHNIQUE



1. Start

This is the critical moment, when the sledder has a decisive influence on the outcome of the race. Seated on the luge, the racer swings back and forth while holding on to the starting handles on each side of the track.

2. Push off

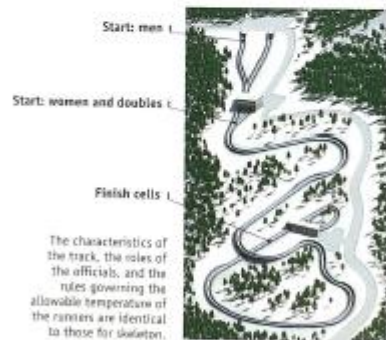
When ready, the racer starts off with a powerful push.

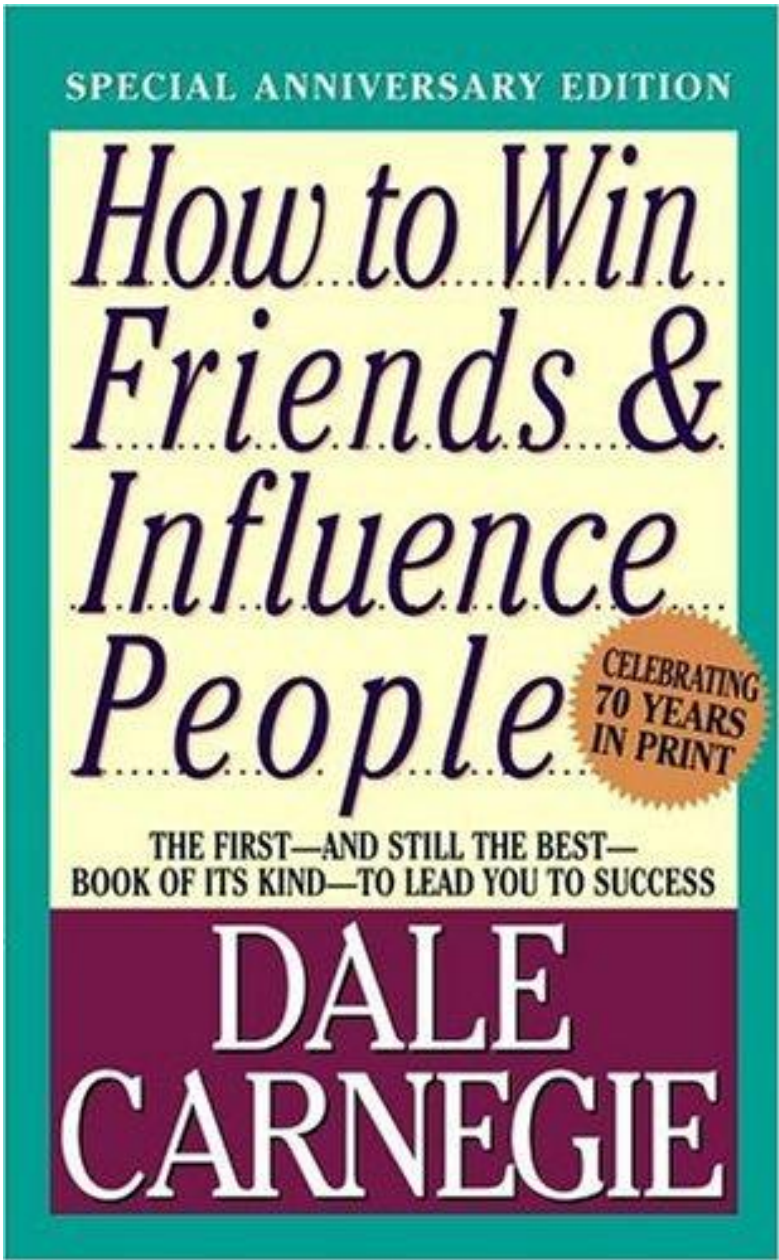
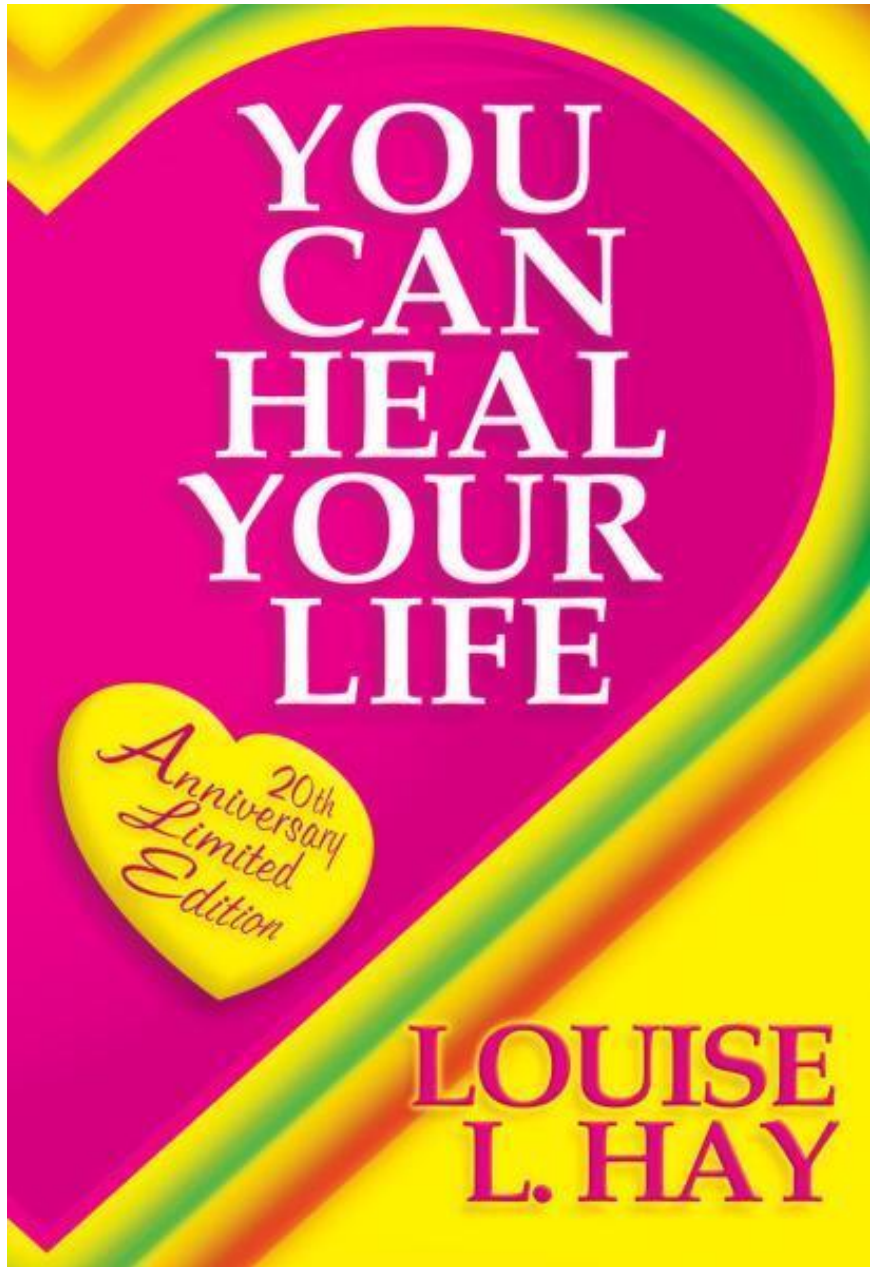
3. Acceleration

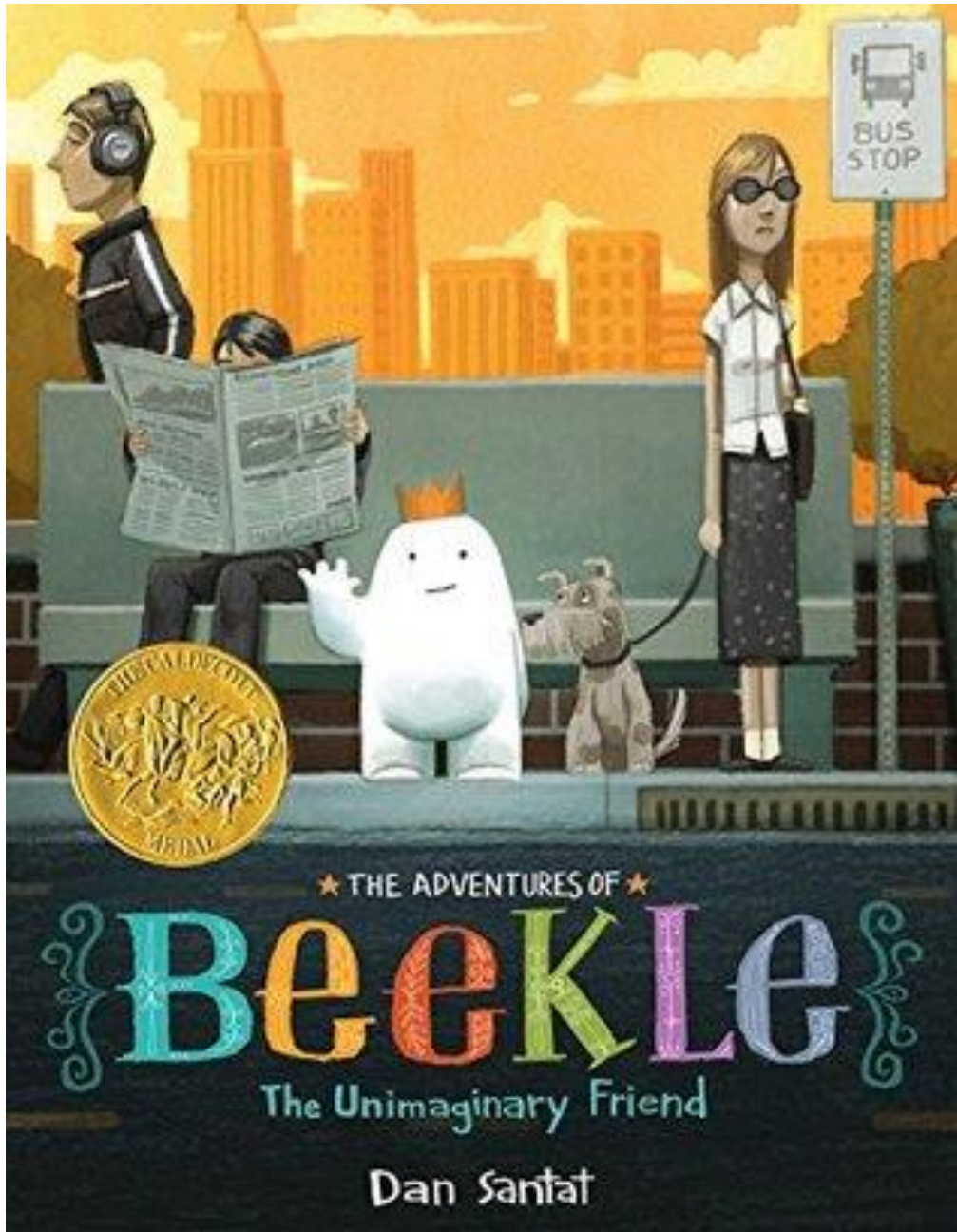
Once in motion, and after letting go of the starting handles, the sledder gains speed by paddling, or pushing against the ice with spiked gloves. The racer then grabs the luge handles and holds on to them for the remainder of the race.

4. Descent and steering

The sledder lies back to reduce wind resistance and to descend as fast as possible, and steers by shifting his weight slightly with a motion of the head and/or shoulders, or by exerting a bit of pressure on the runners. These body movements, combined with the gravitational force exerted in curves, increase speed.







100 1_ Santat, Dan, \$e author, \$e illustrator.

245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.

300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm

520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.

521 __ Preschool.

521 8_ 480 \$b Lexile.

526 0_ Accelerated Reader \$c 2.3.

586 __ Caldecott Medal, 2015.

650 _0 Imaginary companions \$v Juvenile fiction.

650 _0 Friendship \$v Juvenile fiction.

650 _1 Imaginary playmates \$v Fiction.

650 _1 Friendship \$v Fiction.

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BY WAR, FIRE, FAMINE, AND SHIPWRECK.

"They that go down to the Sea in Ships, that do business in great waters, these see
the works of the Lord and his wonders on the deep."—*Psalms cvii: 23, 24.*

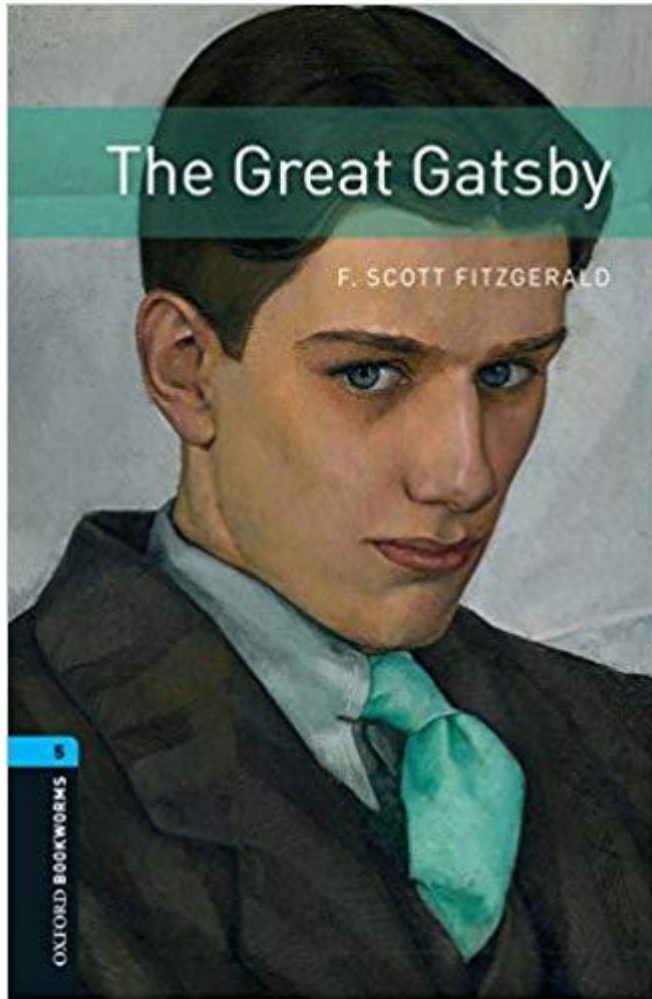
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CINCINNATI:
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1870.

- 100 1_ Howe, Henry, \$d 1816-1893, \$e author.
245 10 Life and death on the ocean : \$b a
collection of extraordinary adventures in
the form of personal narratives illustrating
life on board of merchant vessels and of
ships of war; combined with thrilling
relations of experience and suffering, by
war, fire, famine, and shipwreck / \$c by
Henry Howe.
650 _0 Voyages and travels.
650 _0 Seafaring life.
650 _0 Shipwrecks.



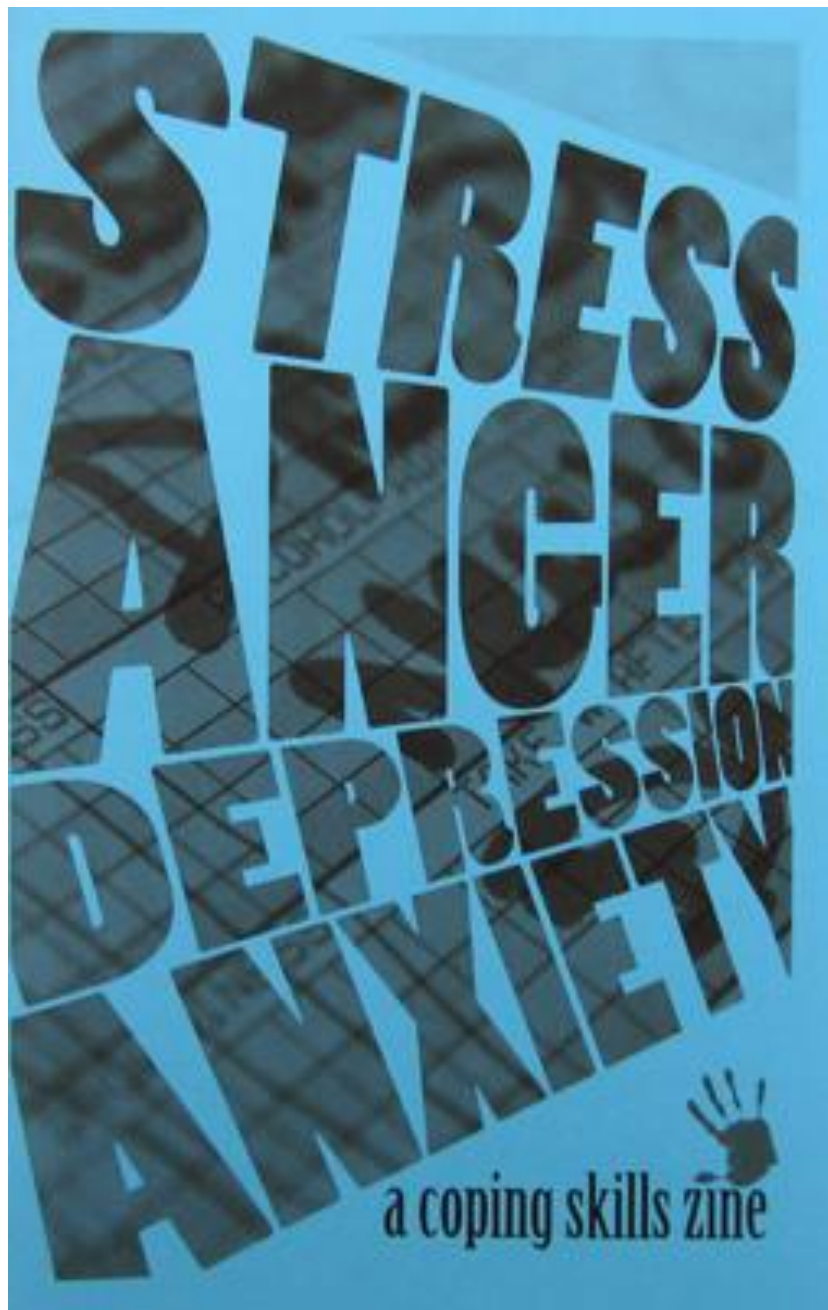
F. SCOTT FITZGERALD

The Great Gatsby

Retold by
Clare West


OXFORD UNIVERSITY PRESS

- 100 1_ West, Clare, \$e author.
245 14 The great Gatsby / \$c F. Scott Fitzgerald ; retold by Clare West.
250 __ Simplified edition.
300 __ 103 pages : \$b illustrations ; \$c 21 cm.
490 1_ Oxford bookworms library. Classics. Stage 5
600 10 Gatsby, Jay \$c (Fictitious character) \$v Fiction.
600 10 Buchanan, Daisy \$c (Fictitious character) \$v Fiction.
650 _0 Readers for new literates.
650 _0 Readers (Adults)
700 1_ Fitzgerald, F. Scott \$q (Francis Scott), \$d 1896-1940. \$t Great Gatsby.
830 _0 Oxford bookworms library. \$p Classics. \$n Stage 5.



*"Men are disturbed not by things,
but by the views which they take of them."
-Epictetus, 1st Century A.D.*

CONTENTS

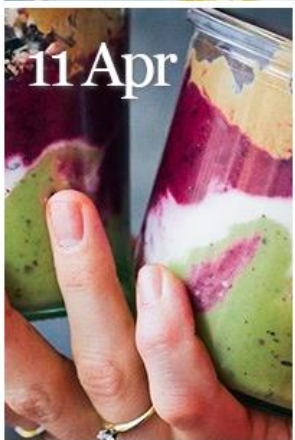
What is stress?	1
What are stressors?	1
What are coping skills (strategies)?	2
Common maladaptive coping strategies	3
Constructive coping skills	5
Resistances to Practicing Constructive Coping Skills	6
"If I don't think about it it's not there, right?"	8
Allow yourself to feel	8
You CAN change the way you feel!	9
Removing yourself from the situation	10
"Fight or flight" mode	10
Radical acceptance	11
Radical Acceptance Coping Statements	11
Exercise In Radical Acceptance	12
Applying Radical Acceptance to Your Own Distressing Situation	12
Radically Accepting Yourself	13
Self-Affirming Statements	13
A-B-C Theory of Emotional Disturbance	15
Exercise your emotions: Writing letters	17
Coping with overwhelming emotions (a quick reference list)	19
What is distorted thinking?	20
Distract Yourself From Recurring Overwhelming Emotions	21
Distract Yourself with Pleasurable Activities	21
Distract Yourself from Self-Mutilating Behaviors	21
Exercise: Distract Yourself from Self-Mutilating Behaviors	22
Distract Yourself with Tasks and Chores	23
Live in the Present Moment	23
Use Self-Encouraging Coping Thoughts	24
Example: Using Coping Thoughts	25
Mindful Communication with Others	26
Turn Judgmental "You" Statements into Mindful "I" Statements	27
Bettering Your Mental Health Benefits Your Community	29
What is The Icarus Project?	30

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HEALTHY VEGETARIAN RECIPES BY DAVID, LUISE & ELSA



- Home
- About us
- Our Books!
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CONGRESS IN SESSION

by Cynthia Smith

- H.R. 3393 A bill to amend the Animal Welfare Act to prevent the crime of pet theft.

Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Committee on Agriculture.

Referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."

"Section 7 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from-- (1) a licensed dealer who bred and raised the dog or cat; (2) a pound that is in compliance with sections 6, 28, and 30, and that acquired the dog or cat from the legal owner of

(cont'd p.16)

ALSO IN THIS ISSUE...

Reducing Animal Numbers	p. 3
USDA Proposed Regulation Alternatives in Industry	p. 6
Pair-Housing of Macaques	p. 7
Comparing Primate Cage Space Announcements	p. 11
WARDS	p. 12
Grants	p. 19
Meetings and Workshop Symposium Celebration	p. 21
	p. 22
	p. 23
	p. 24

The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by

G. David Ledney, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee; LTC Clayton L. Hadick, USA, M.P.H., D.V.M., ACLAM, Veterinary Sciences Department; and Robert H. Weichbrod, Ph.D., M.B.A., RILAM, Veterinary Sciences Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

Introduction

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues.

An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own inter-

ests, the guidepost for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research." (8) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be

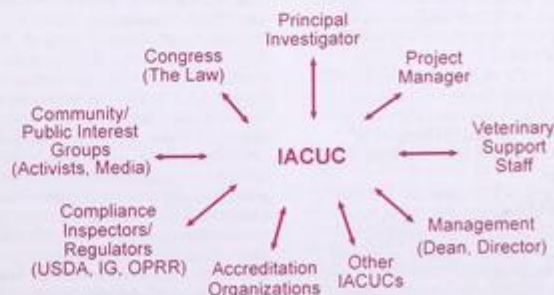


Figure 1. IACUC communication pathways.



CONGRESS IN SESSION

by Cynthia Smith

- H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.

Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of nontargeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to otherwise strengthen and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd p.17)

ALSO IN THIS ISSUE...

Manatee	p. 8
The Librarian and the IACUC	p. 9
New Enrichment Publication	p. 11
Computer Simulations	p. 12
Feed/Gain Research-Alternatives	p. 14
Disabilities Act	p. 19
Announcements	p. 20
Upcoming Meetings	p. 21
Grants	p. 22
AWIC Workshops	p. 24

Laboratory Animals in Space Life Sciences Research

by

Gary L. Borkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William W. Wiffinger, Ph.D., Biotech Express, St. Bernard, Ohio; Philip K. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA) Ames Research Center, Moffett Field, California

Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiters, and discusses future plans for animal experiments in space.

Introduction

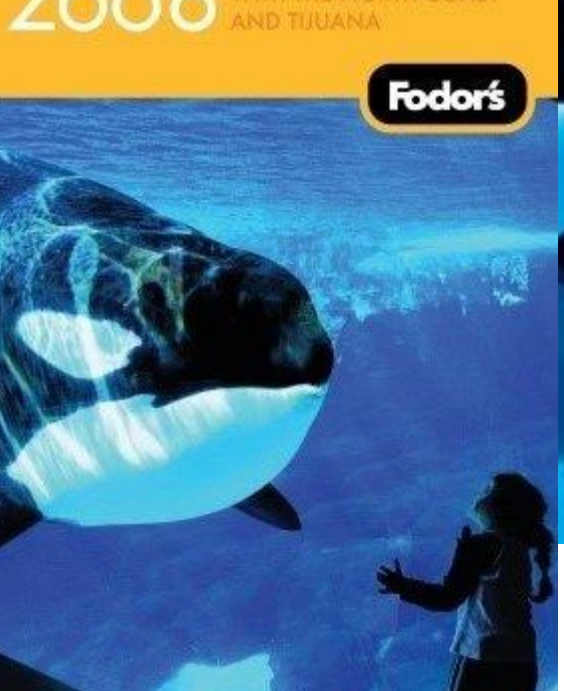
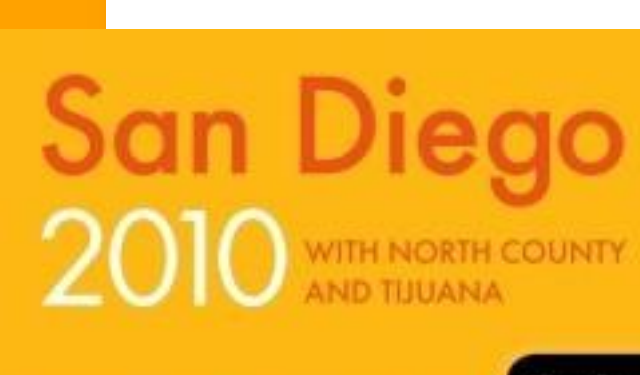
Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environ-



(Photo courtesy of NASA)

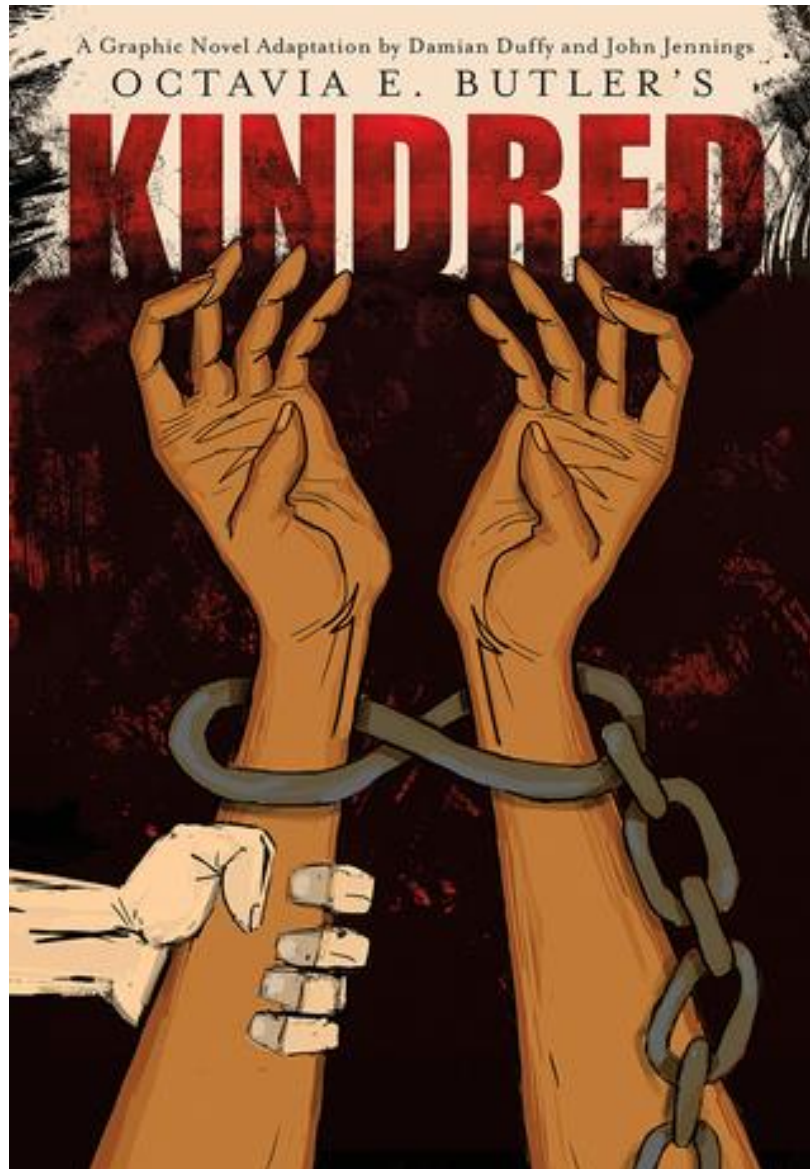




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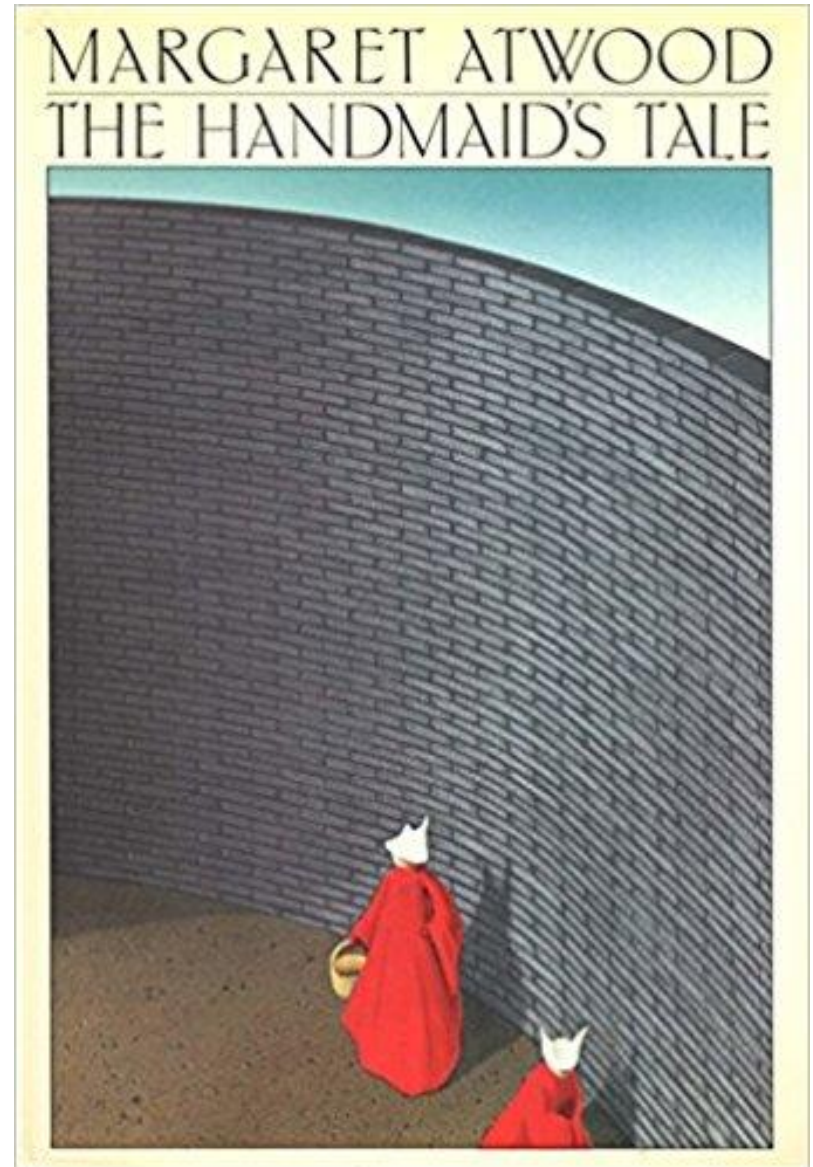
LCGFT Exercises - Literature Terms

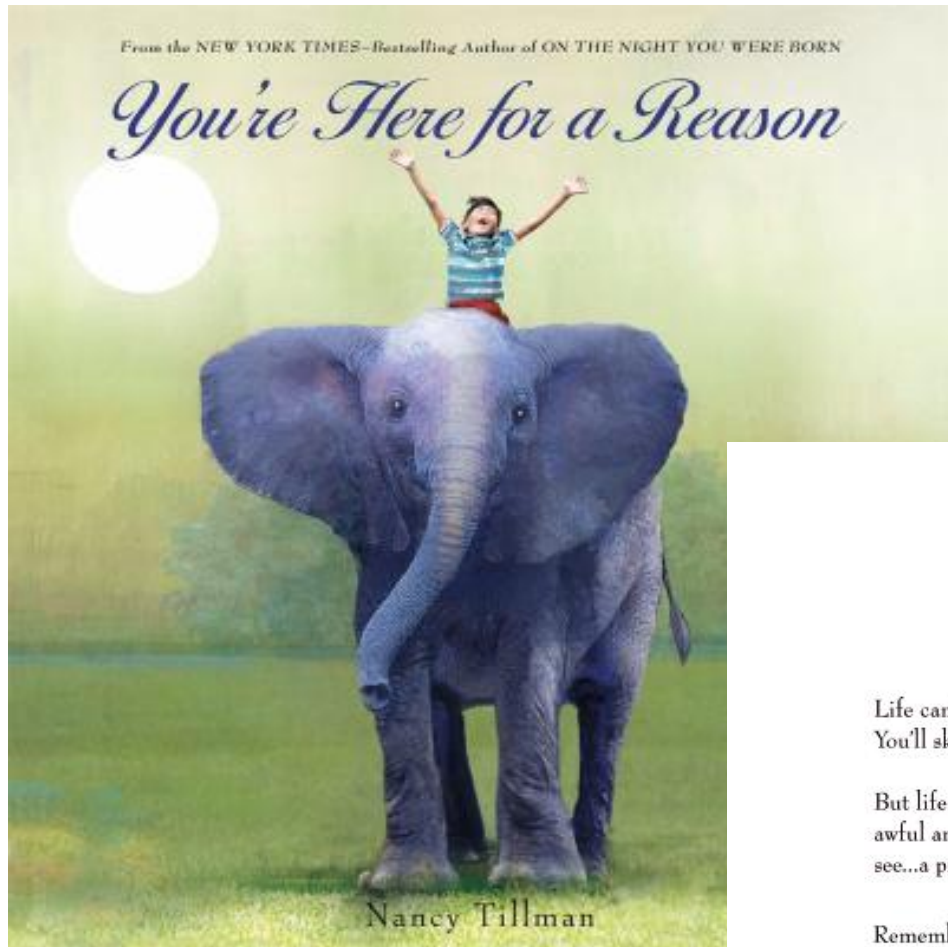
Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



- 100 1_ Duffy, Damian, \$e author, \$e artist.
- 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
- 650 _0 African American women \$v Comic books, strips, etc.
- 651 _0 Los Angeles (Calif.) \$v Comic books, strips, etc.
- 651 _0 Southern States \$v Comic books, strips, etc.
- 650 _0 Slaves \$v Comic books, strips, etc.
- 650 _0 Slavery \$v Comic books, strips, etc.
- 650 _0 Slaveholders \$v Comic books, strips, etc.
- 650 _0 Time travel \$v Comic books, strips, etc.
- 700 1_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

100 1_ Atwood, Margaret, \$d 1939- \$e author.
245 14 The handmaid's tale / \$c Margaret
Atwood.
250 __ Large print edition.
264 1_ Waterville, Maine : \$b Thorndike Press,
a part of Gale, Cengage Learning, \$c 2017.
300 __ 531 pages (large print) ; \$c 23 cm.
340 __ \$n large print \$2 rdafs
490 1_ Thorndike Press large print core
650 _0 Theocracy \$v Fiction.
650 _0 Misogyny \$v Fiction.
650 _0 Dystopias \$v Fiction.
650 _0 Pregnancy \$x Social aspects \$v Fiction.
650 _0 Man-woman relationships \$v Fiction.
650 _0 Women \$v Fiction.
830 _0 Thorndike Press large print core series.





385 __ Children \$2 lcdgt

520 __ Shows how each of us fits into life's big picture, and how the world would be incomplete without each person in it.

521 1_ Ages 4-8 years.

650 _0 Self-esteem \$v Juvenile fiction.

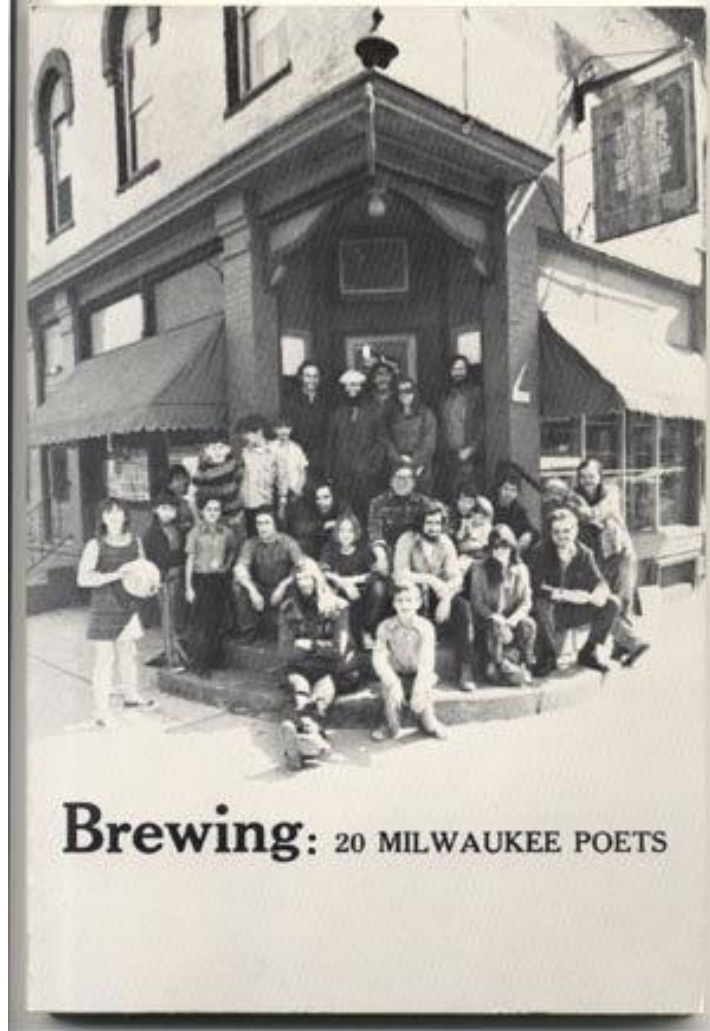
650 _0 Individuality \$v Juvenile fiction.

Life can be tricky, there isn't a doubt.
You'll skin your knees trying to figure it out.

But life works together, the good and the bad, the silly and awful and happy and sad, to paint a big picture we can't always see...a picture that needs you, most definitely.

Remember that next time a day goes all wrong.





245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American poetry

650 _0 American poetry \$z Wisconsin \$z Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

100 1_ Mead, Richelle, \$e author.
 245 10 Shadow kiss / \$c Richelle Mead.
 490 1_ A Vampire Academy novel
 650 _0 Vampires \$v Juvenile fiction.
 650 _0 High schools \$v Juvenile fiction.
 650 _0 Schools \$v Juvenile fiction.
 650 _0 Magic \$v Juvenile fiction.
 650 _0 Social classes \$v Juvenile fiction.
 650 _1 Vampires \$v Fiction.
 650 _1 High schools \$v Fiction.
 650 _1 Schools \$v Fiction.
 650 _1 Magic \$v Fiction.
 650 _1 Social classes \$v Fiction.
 800 1_ Mead, Richelle. \$t Vampire Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is this close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

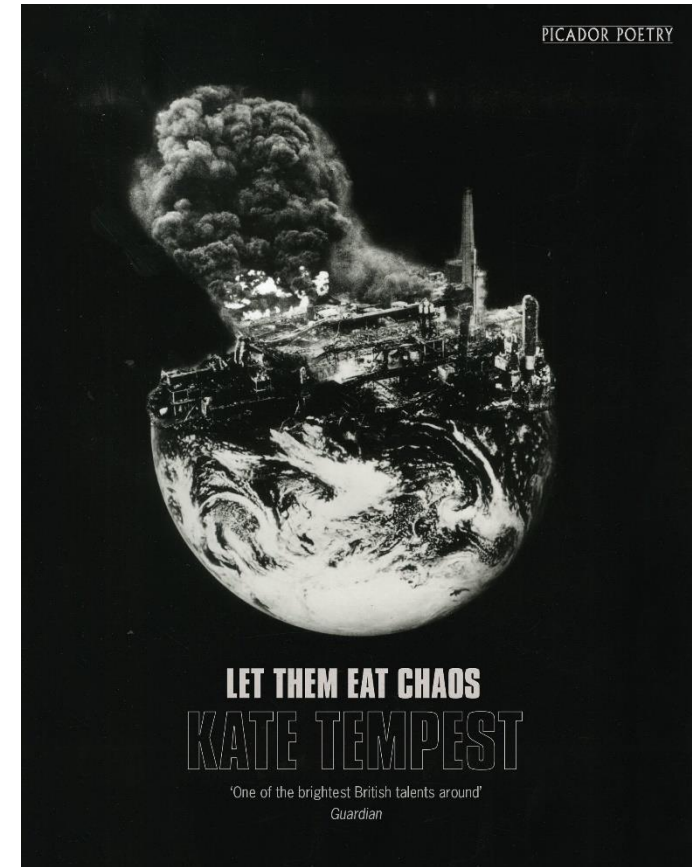
100 1_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

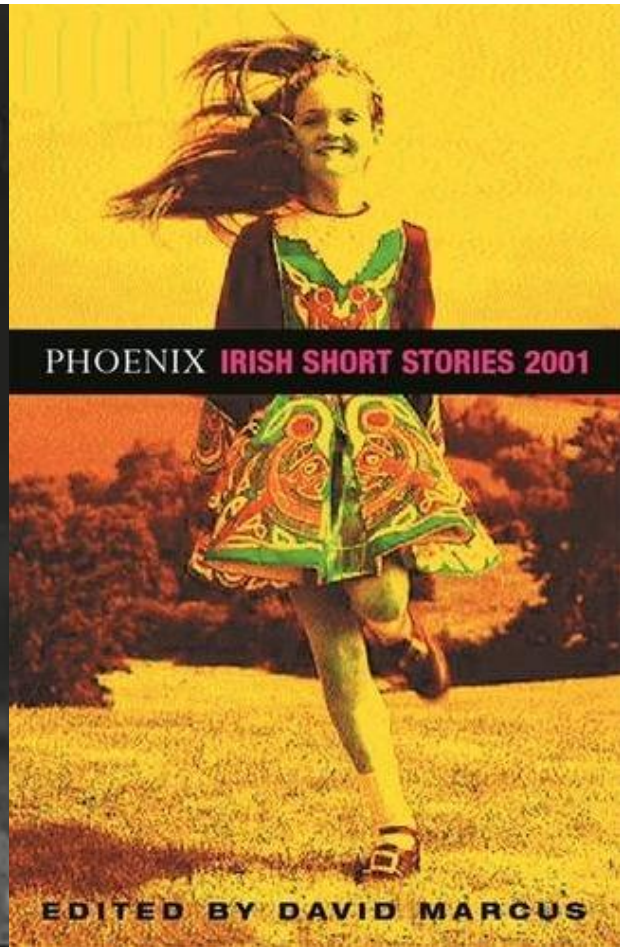
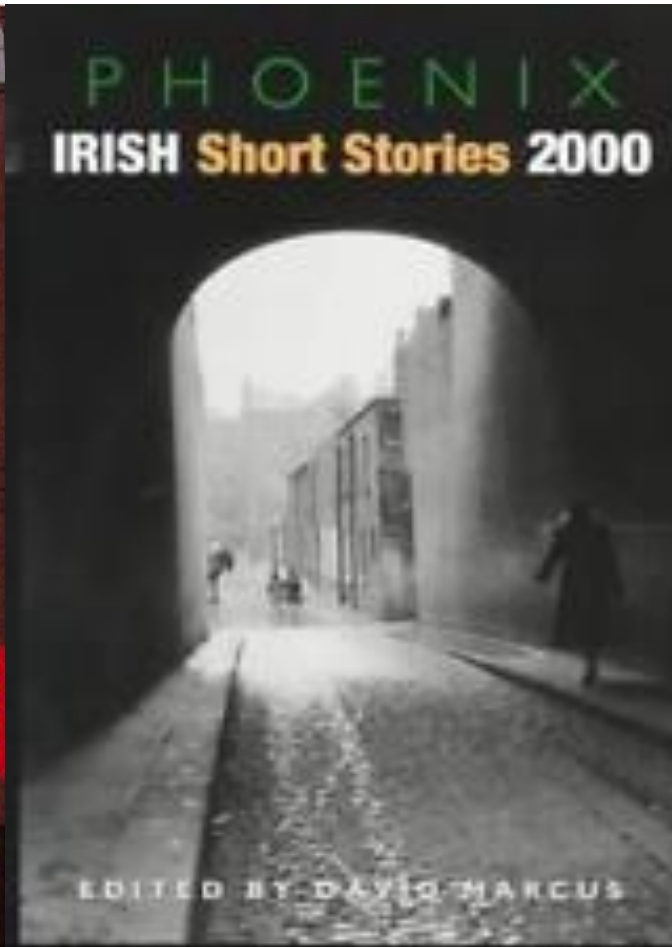
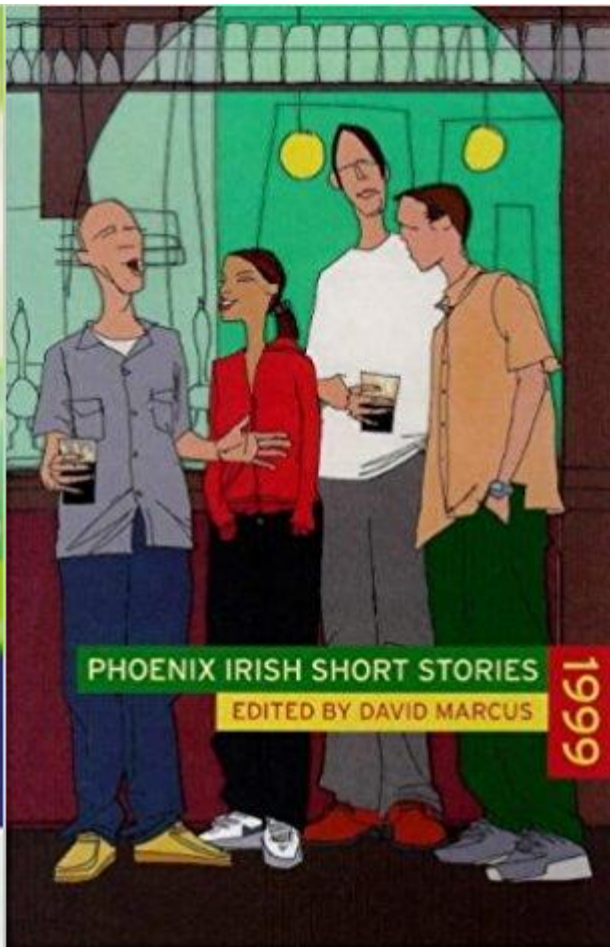
500 __ “This poem was written to be read aloud”--Page opposite title page verso.

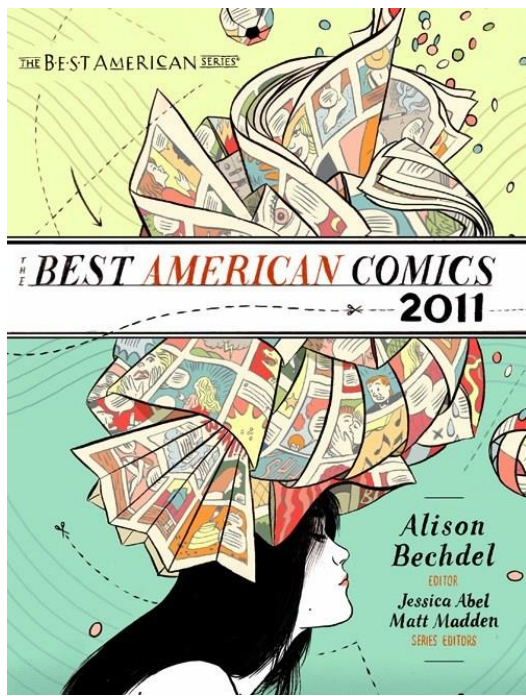
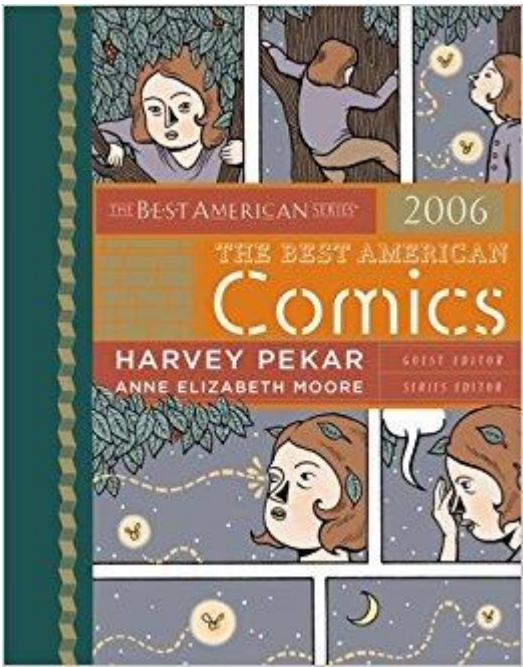
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An annual cataloged as a serial



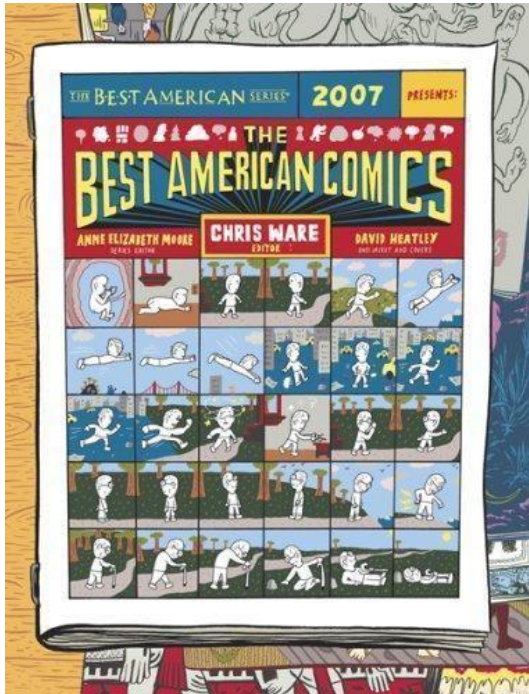
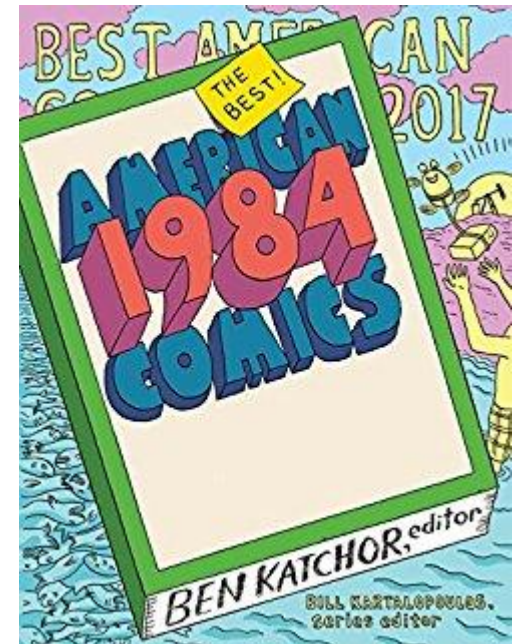


THE BEST AMERICAN COMICS 2015

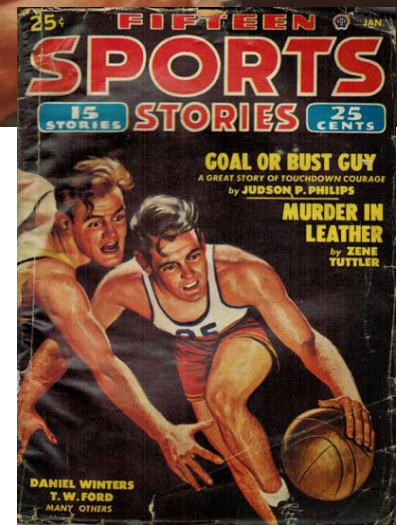
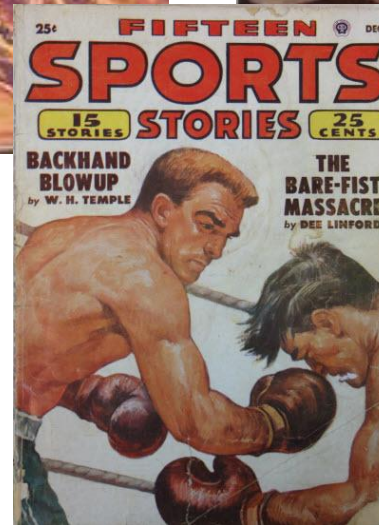
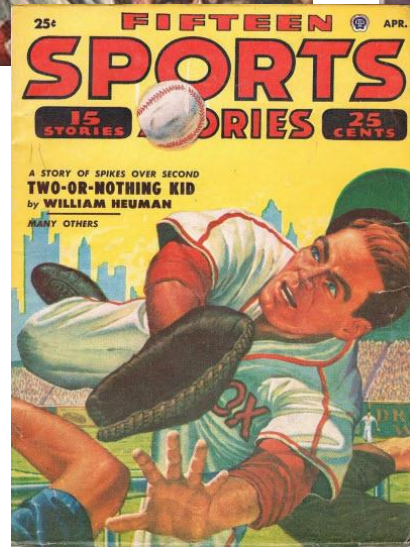
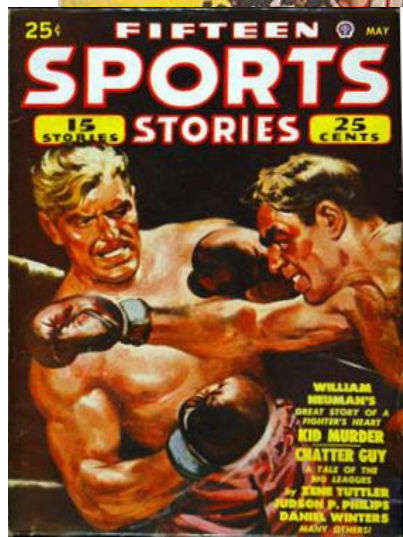
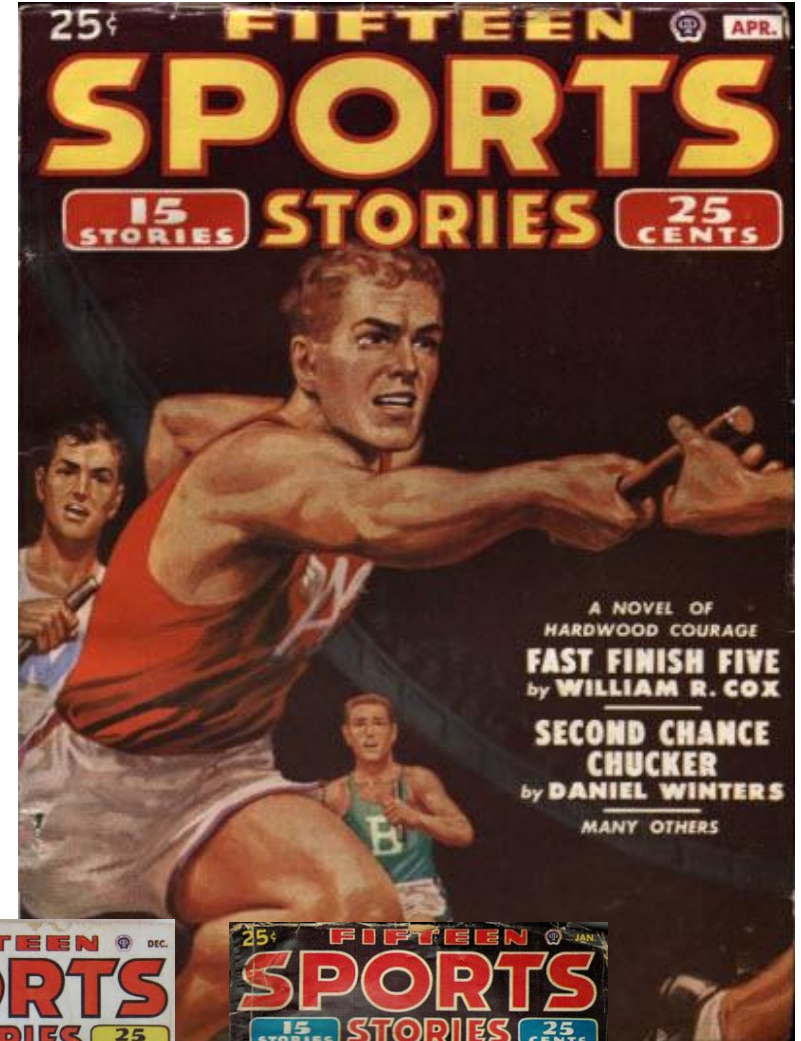
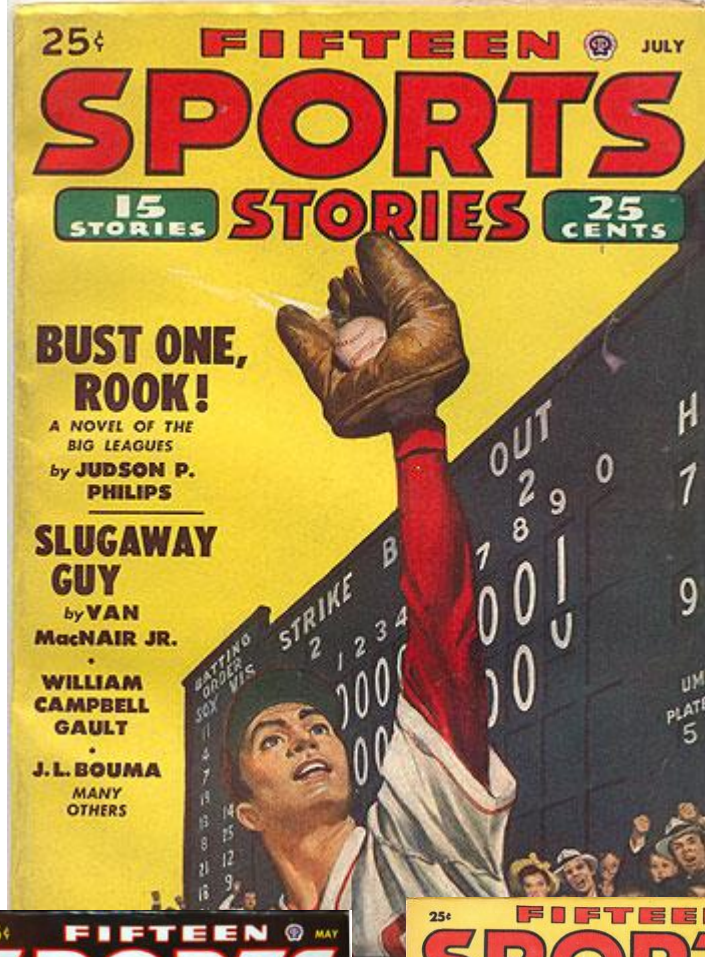


Editor **JONATHAN LETHEM**

BILL KARTALOPOULOS Series Editor



Annual cataloged on one record. Includes both graphic narrative stories and comic strips. Some are excerpted.



Issued bimonthly.
Includes fiction
and nonfiction.

LCDGT Exercises

Exercise 1

Here are some established terms found in LCDGT:

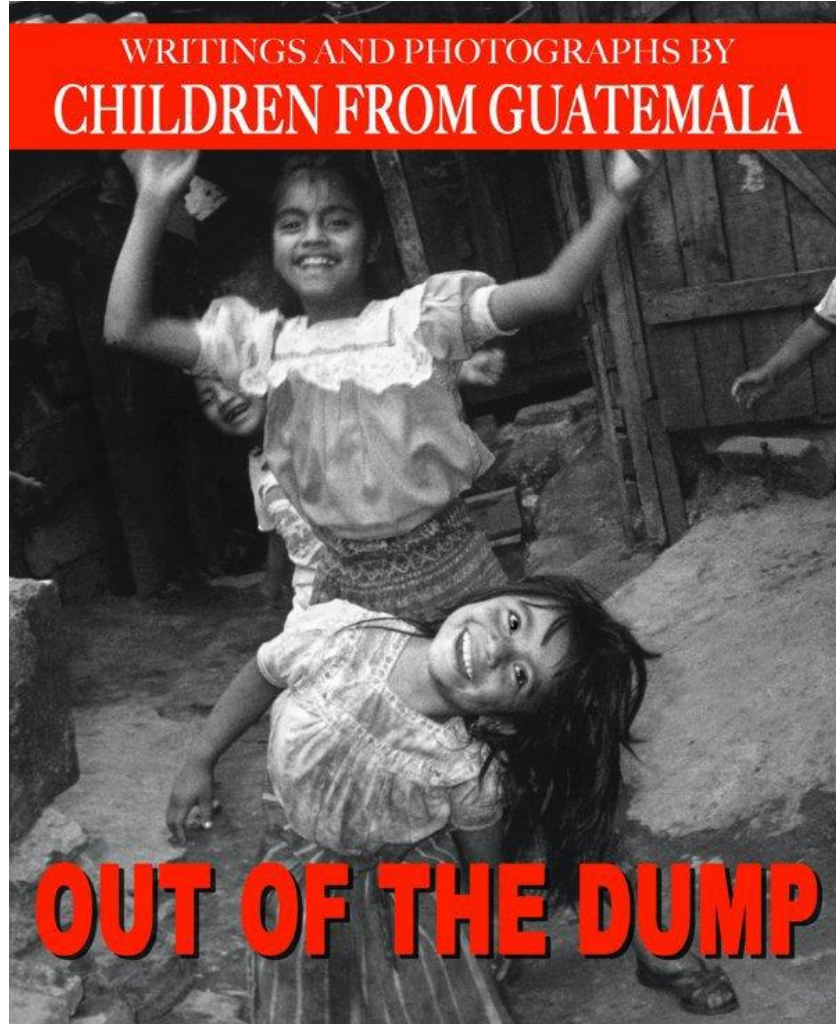
Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

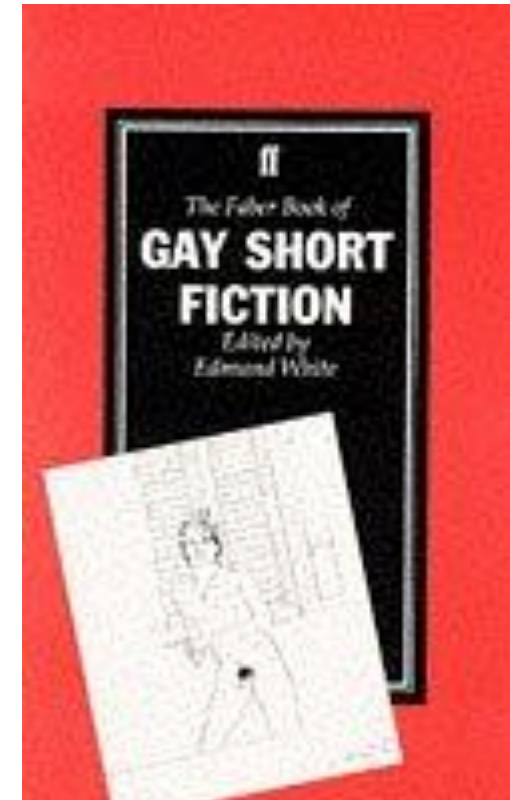
FORMAT: middle-grade novel

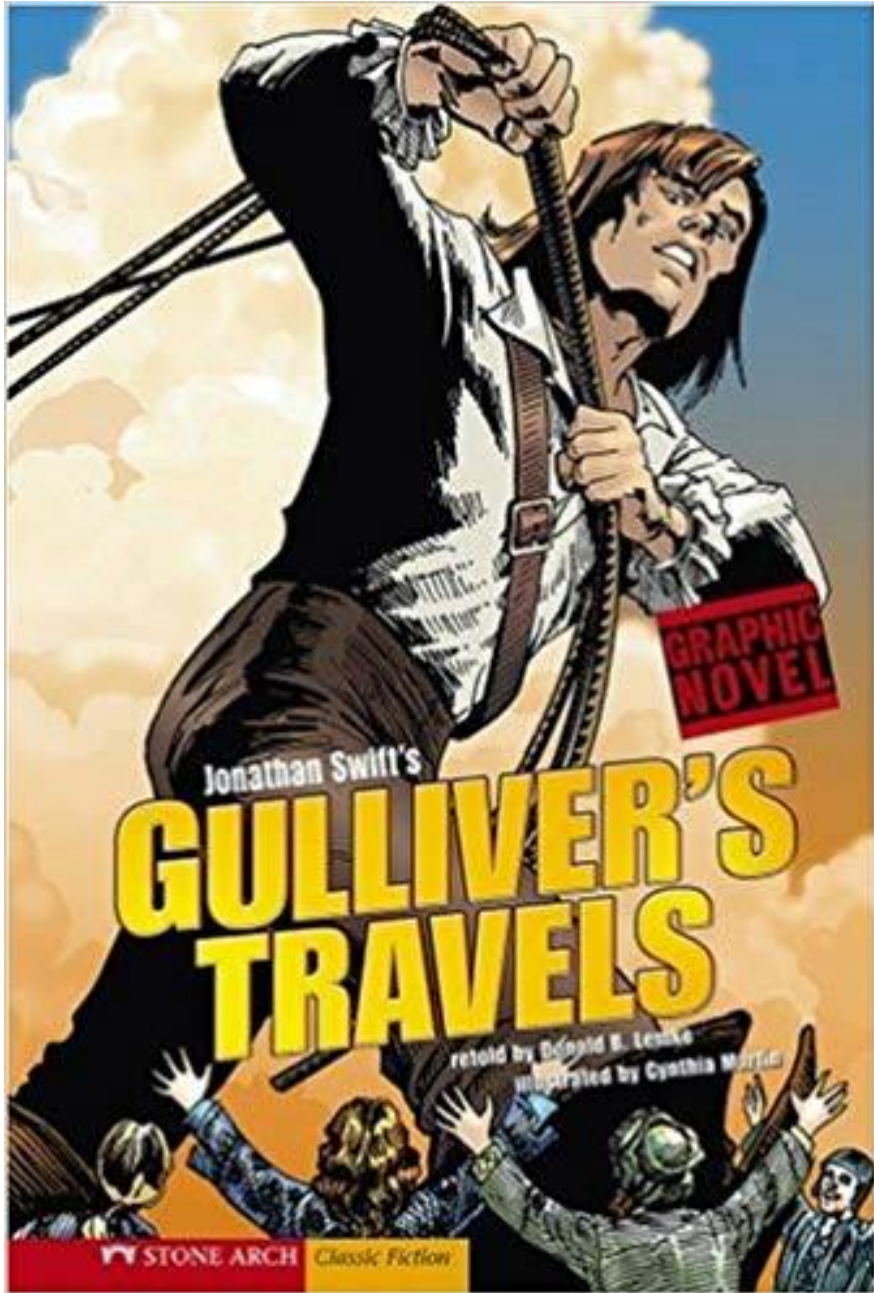
AGES: 8-12

GRADES: 3-6

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.
650 _0 Gay men \$v Fiction.
650 _0 Gay men's writings, English.
650 _0 Gay men's writings, American.
650 _0 Short stories, American.
650 _0 Short stories, English.
655 _7 Gay fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft

An anthology by 32 American and British male authors





On back cover:

010-014 RL: 3.2

GUIDED READING LEVEL: L

On page 64:

ABOUT THE AUTHOR

Jonathan Swift was born on November 30, 1667, in Dublin, Ireland. ... In 1726, he published Gulliver's Travels, a story that is still popular today.

ABOUT THE RETELLING AUTHOR

Growing up in a small Minnesota town, Donald Lemke kept himself busy reading comics, as well as classic novels. Today, Lemke works as a children's book editor and pursues a master's degree in publishing from Hamline University in St. Paul. In his spare time, Lemke has written several graphic novels for kids.

ABOUT THE ILLUSTRATOR

Cynthia Martin has worked in comics and animation since 1983. ... She lives in Omaha, Nebraska.

ZHOU LONG

Beijing Drum

(Peking Drum)

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲

京城鼓韵

总谱

周龙

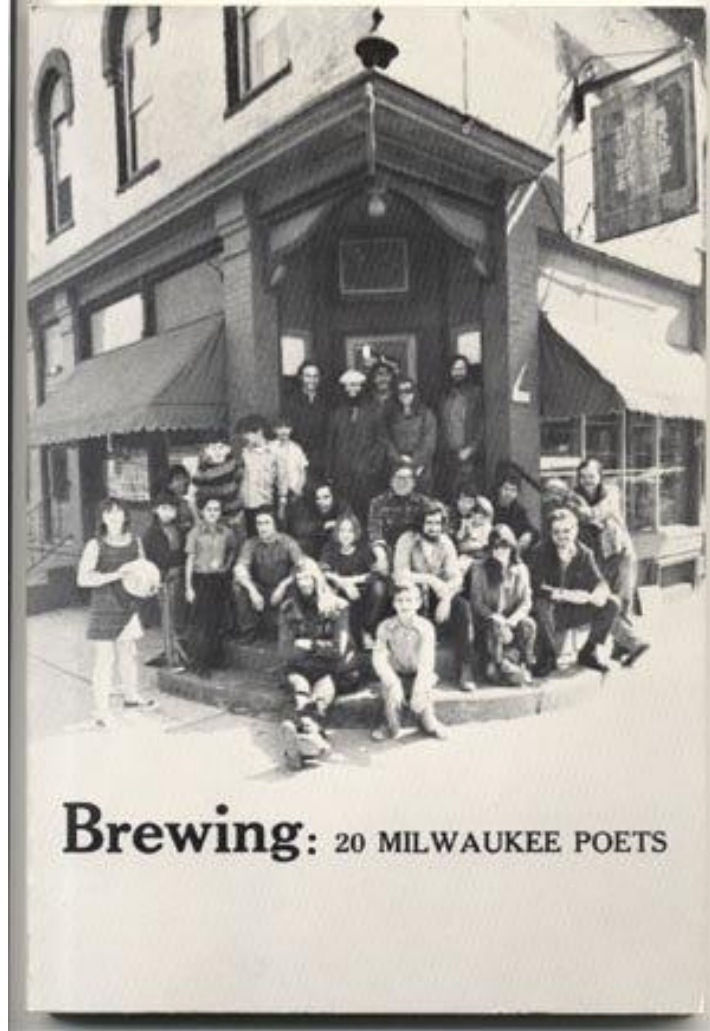
MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

Zhou Long

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera Madam White Snake in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

Found on UMKC Conservatory website: Dr. Zhou has been a United States citizen since 1999



245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

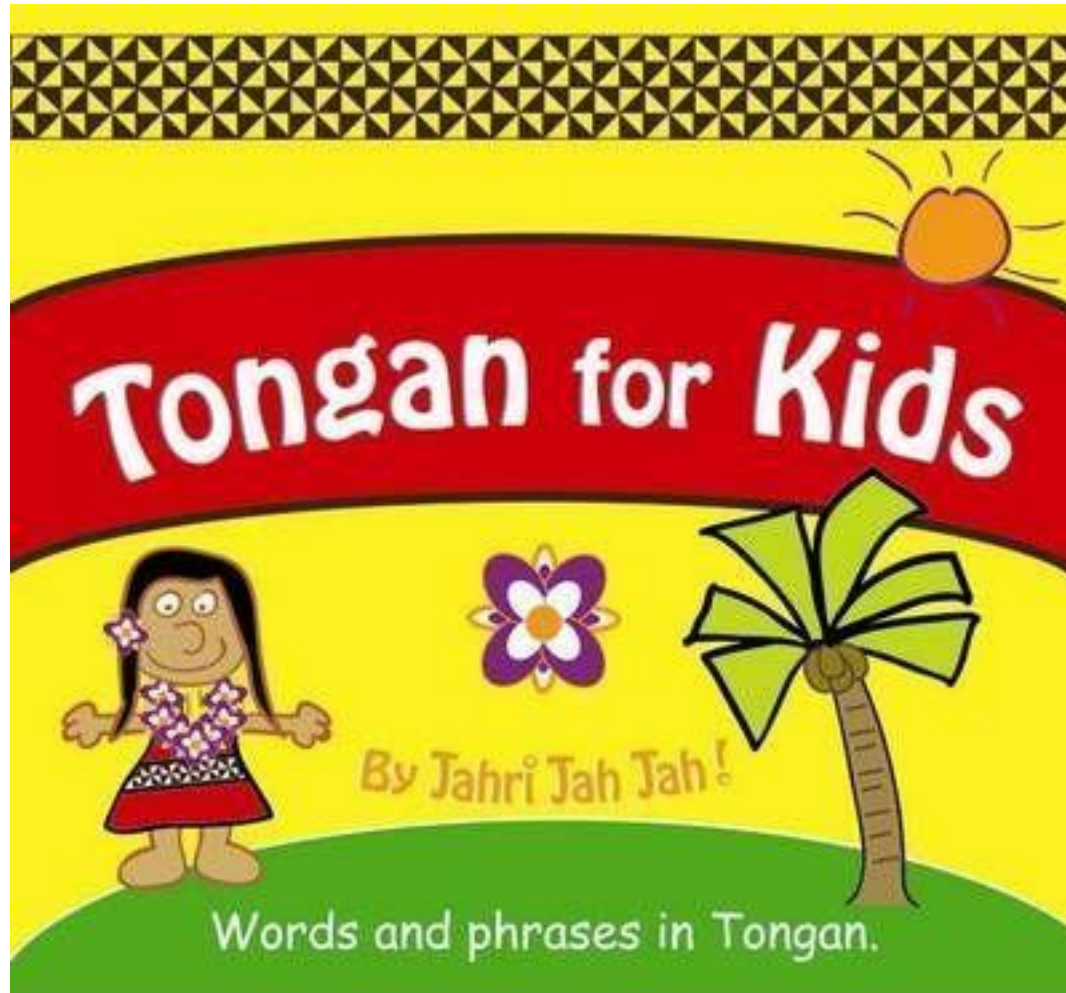
246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American poetry

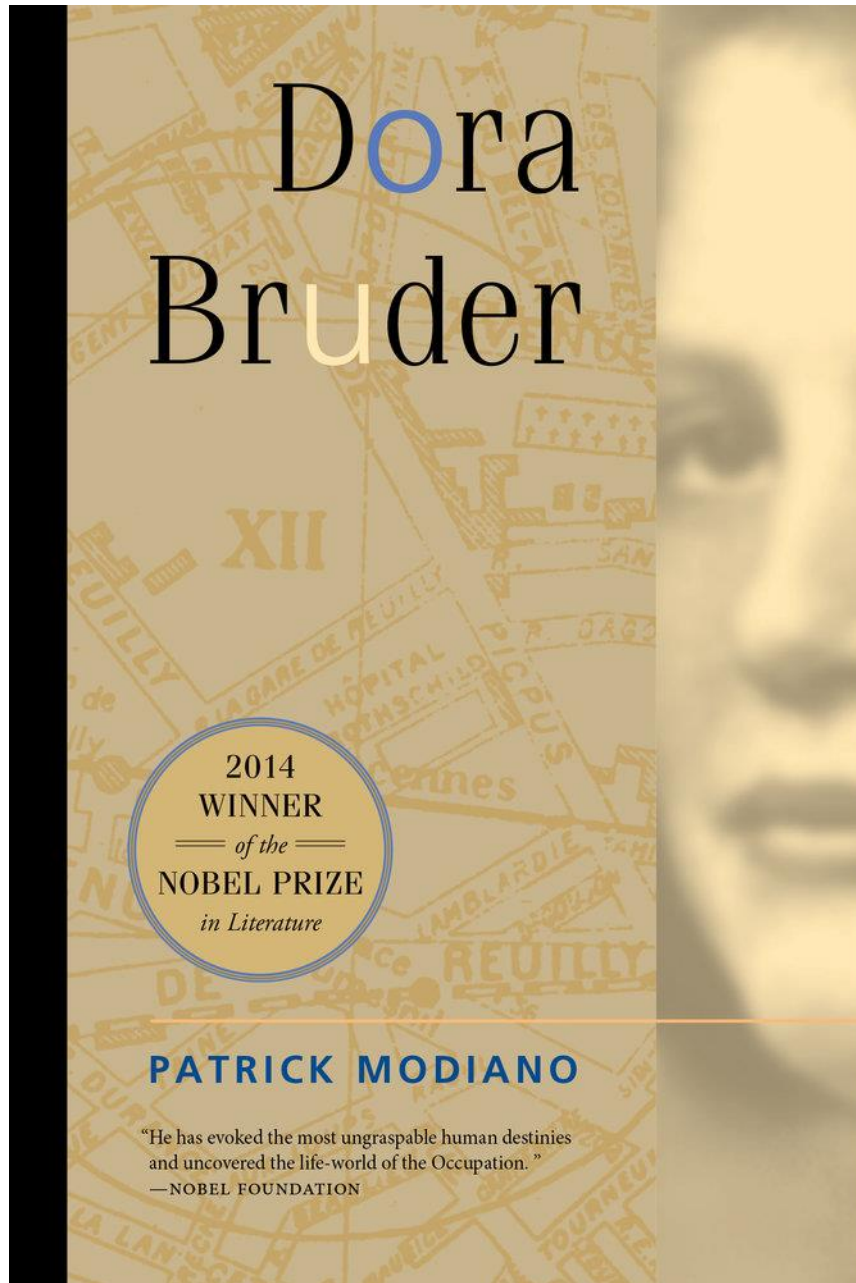
650 _0 American poetry \$z Wisconsin \$z Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.



- 100 0_ Jahri Jah Jah, \$d 1968- \$e author.
- 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
- 246 1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
- 246 1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
- 650 _0 Tongan language \$v Terms and phrases \$v Juvenile literature.
- 650 _0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
- 650 _0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
- 650 _0 Picture dictionaries, Tongan \$v Juvenile literature.
- 655 _7 Picture dictionaries. \$2 lcgft
- 655 _7 Phrase books. \$2 lcgft



Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

International Examiner

FREE EST. 1974—SEATTLE VOLUME 46, NUMBER 4—February 20 - March 5, 2019

THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

Local filmmaker Bao Tran is making a modern kung fu movie, *The Paper Tigers*

By Jennifer Lee
IE Contributor

Director Bao Tran knows how to get things done.

As a student at Seattle University, Tran hunkered down and juggled his independent film projects and the courses needed to finish his computer science major as a full-time student. Passing up film school because of its expenses, he settled on a major that satisfied his parents should his aspirations to become a filmmaker fall flat on his face.

"I knew I wasn't going to use the degree, so I had to figure out how to do something I really didn't like to tough it out," he said. "In general, it was just work ethic and discipline. There was no balance to making films and doing schoolwork; I just had to do it. I loved making movies so much that I was willing to put up with doing both for four years."

That period of his life was so stressful that

he continues to have nightmares 15 years after he graduated about whether he finished his coursework and whether he got all the credits he needed to graduate. For Tran, there was no way he was going to extend his misery for another year or spend an extra dime on something he didn't care for.

It is this work ethic and discipline that he imbues on his current project *The Paper Tigers*. Written and directed by Tran, the movie is about three childhood friends who come together to avenge their martial arts master. Unlike most martial arts films, however, the heroes of this story are past their prime with their glory days behind them, saddled with duties and responsibilities expected of fathers and husbands.

"Imagine you had a fight or death match but had to pick up your kids from soccer. That's what I wanted to explore with the movie."

PAPER TIGERS: Continued on page 2 ...



Director Bao Tran (left) and action director Ken Quilgus (right) run through an action sequence in Seattle's Chinatown Alley. • Photo by A/In Duong.

APA Legislative Day creates space for community members to celebrate and connect

By Buntthay Cheam
IE Contributor

"We're here for a meeting... honestly I'm not sure, I'm just here to be here," said Khin Chuop excitedly, fighting to speak through the pork bun bao in his mouth. This was his first time at the state capitol.

He was among a thousand attendees, some posing for selfies with capitol architecture in the background and others broadcasting live on Facebook to their friends near and far. Lines of people streamed from charter buses toward the Capitol Flag Circle where APIC Pierce County chair Lua Pritchard, the emcee, was busy getting the crowd hyped up in call and response.

"Alright, we're going to talk about what we're going to do, right? We're asking the legislature to add another \$1 million to naturalization services, yeah!" She got a huge "Yeah!" by a crowd that included the Palau, Bhutanese, Bangladeshi and Fijian communities.

"You know this is just practice, right?" Pritchard followed up, with the crowd erupting in cheers.

"We've come here to voice our concerns so that they [legislators] will help us...the

Khmer, the Vietnamese, the Chinese. If we don't speak up, they'll forget about us. If we speak up, they'll understand us," said Sinoua Ou, citing the importance of attending the event. "If you can come, you come; if you can't, you can't."

The 2019 Asian Pacific Americans (APA) Legislative Day, organized by the Asian Pacific Island Coalition (APIC), welcomed over a thousand Washington state residents. According to its website, APIC's origins were in response to an "anti-immigrant provision in the Welfare Reform Act of 1996," with the establishment of APA Legislative Day that same year.

Also known as the Personal Responsibility and Work Opportunity Act, this piece of legislation was signed into law by President Bill Clinton and ushered in a dramatic change to the welfare system by excluding non-citizens from many social services benefits.

As the crowd awaited an appearance by Gov. Jay Inslee and other legislators, they were treated to a packed agenda of cultural performances.



Attendees cheer during a call and response exchange with APIC Pierce County chair Lua Pritchard. • Photo by Sam Le.

LEGISLATIVE DAY: Continued on page 4...

About IE

Established in 1974, the International Examiner (IE) is the oldest and largest nonprofit, pan-Asian Pacific American publication in the Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the IE aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community.

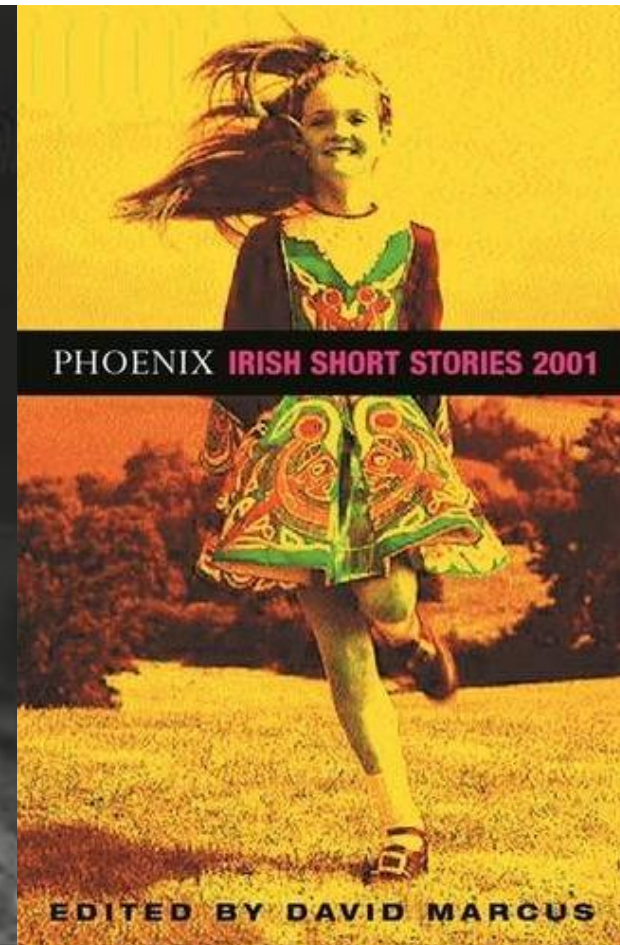
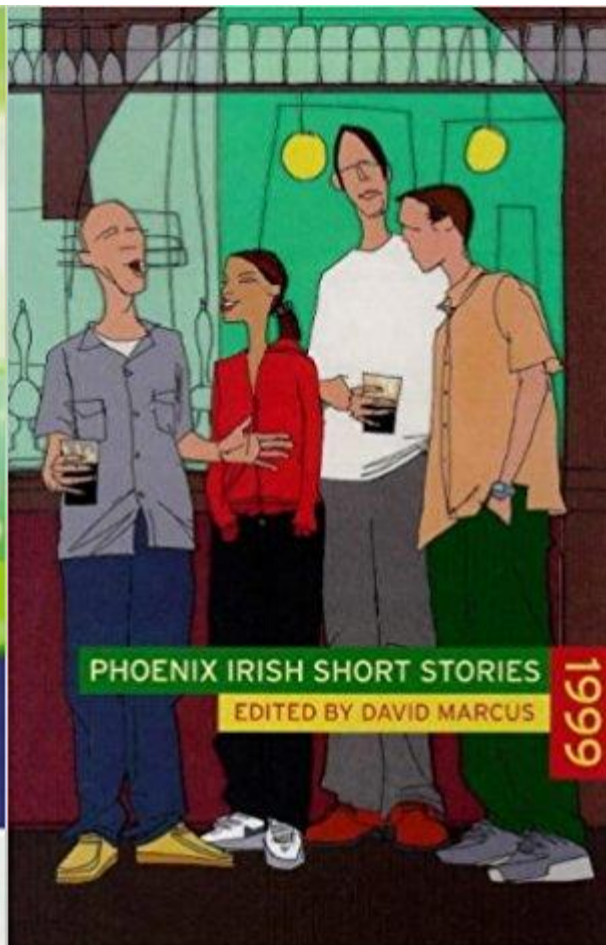
Our mission is to promote critical thinking, dialogue, and action by providing timely, accurate, and culturally sensitive coverage of relevant APA matters.

We are a multi-media informational, educational, arts, culture, and heritage organization. We produce a twice-monthly newspaper and daily-updated website. The IE also provides learning opportunities for APA youth, professionals and community members.

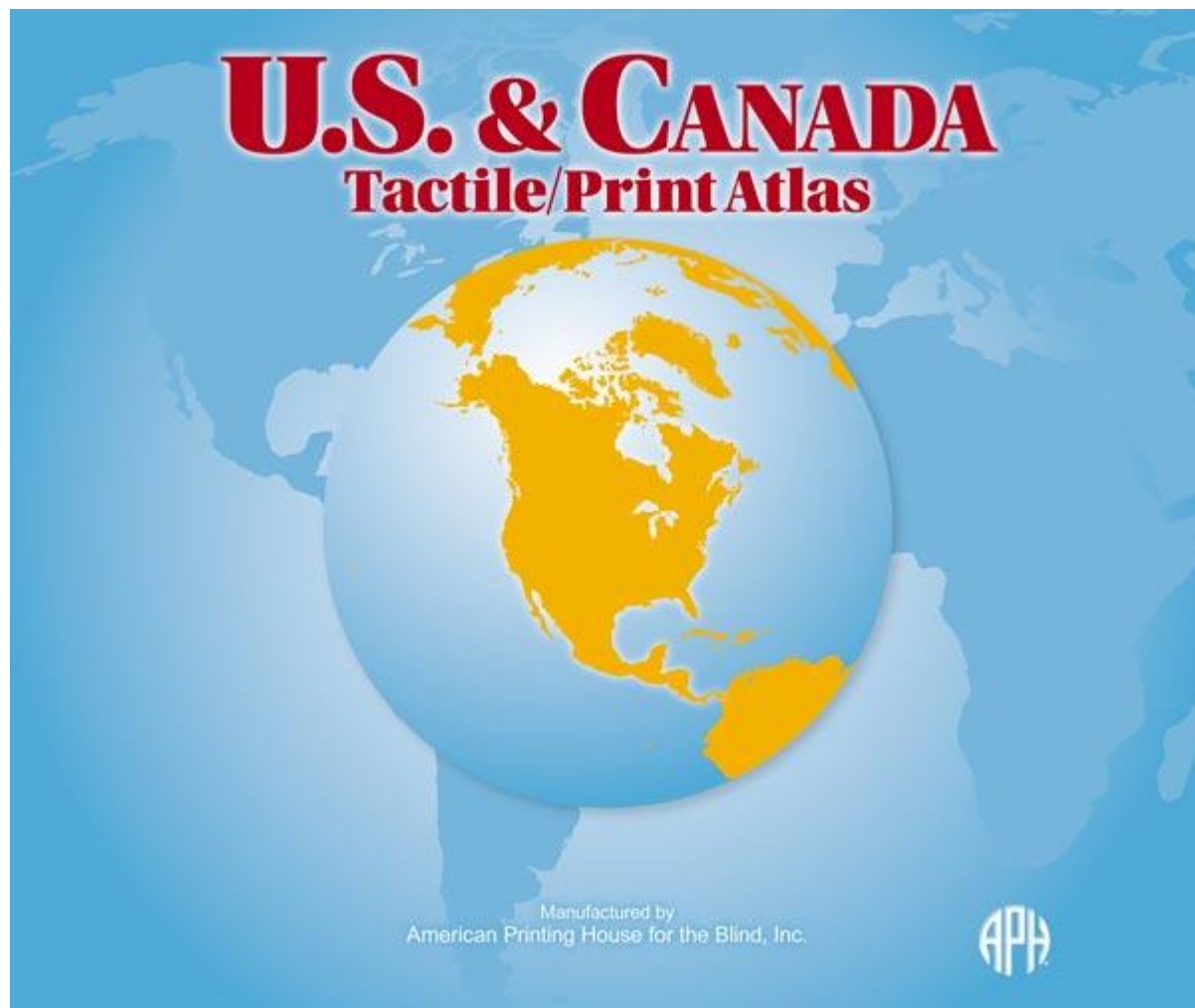
Our goals are to:

1. Be a reliable source of information for Asian Pacific American communities about important issues and events;
2. Be a voice for distinct Asian Pacific American views and perspectives;
3. Provide employment opportunities and experience for Asian Pacific American writers, photographers, artists, and advertising representatives;
4. Promote a better understanding about and among our diverse Asian Pacific American communities;
5. To serve as an educational resource about the Asian Pacific American communities in classrooms and lecture halls;
6. To maintain the highest professional standards of journalistic excellence in news content and production.

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

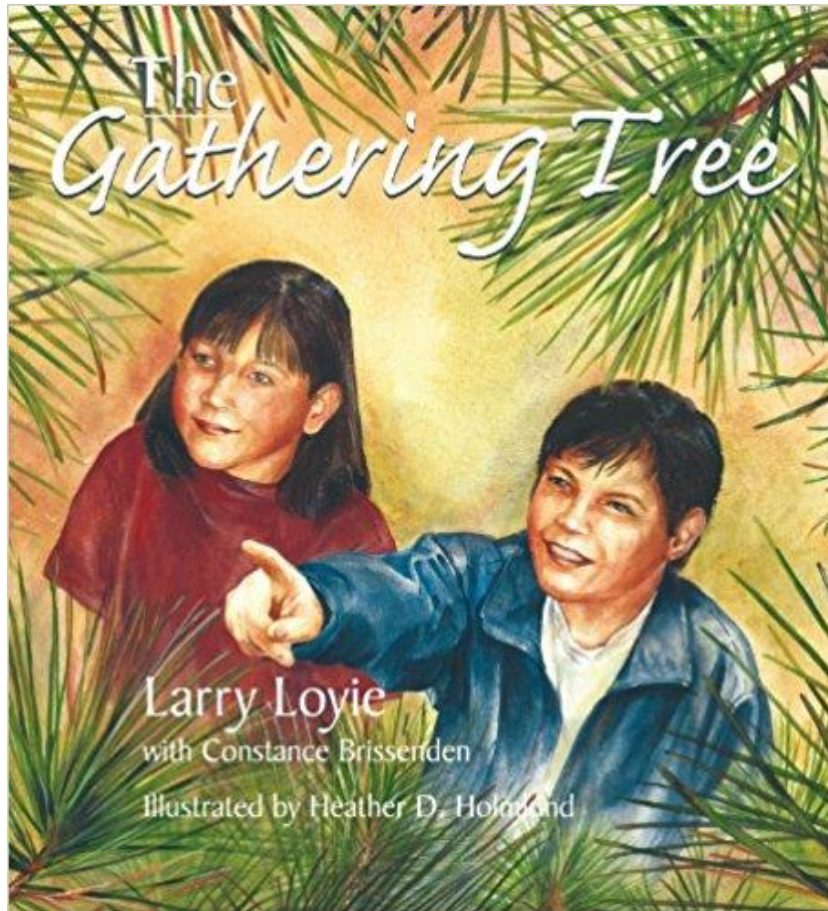


Dukas and Saint-Saëns are from France
 Rossini and Respighi are from Italy
 Gibson is Scottish

- 245 00 The sorcerer's apprentice / \$c Paul Dukas. Danse macabre, op. 40 / Camille Saint-Saëns. La boutique fantasque / Gioacchino Rossini-Ottorino Respighi.
- 511 0_ Scottish National Orchestra, Sir Alexander Gibson, conductor.
- 518 __ Recorded at the City Hall, Glasgow, 31 October 1972.
- 505 00 \$t L'apprenti sorcier / \$r Paul Dukas \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t Danse macabre, op. 40 / \$r Camille Saint-Saens \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t La boutique fantasque, P. 120 / \$r Ottorino Respighi \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra).
- 655 _7 Symphonic poems. \$2 lcgft
- 655 _7 Ballets (Music) \$2 lcgft
- 700 1_ Gibson, Alexander, \$d 1926-1995, \$e conductor.
- 700 12 \$i Container of (work): \$a Dukas, Paul, \$d 1865-1935. \$t Apprenti sorcier.
- 700 12 \$i Container of (work): \$a Saint-Saëns, Camille, \$d 1835-1921. \$t Danse macabre (Symphonic poem)
- 700 12 \$i Container of (work): \$a Respighi, Ottorino, \$d 1879-1936. \$t Boutique fantasque.
- 710 2_ Scottish National Orchestra, \$e performer.

A children's book about HIV with a First Nations storyline

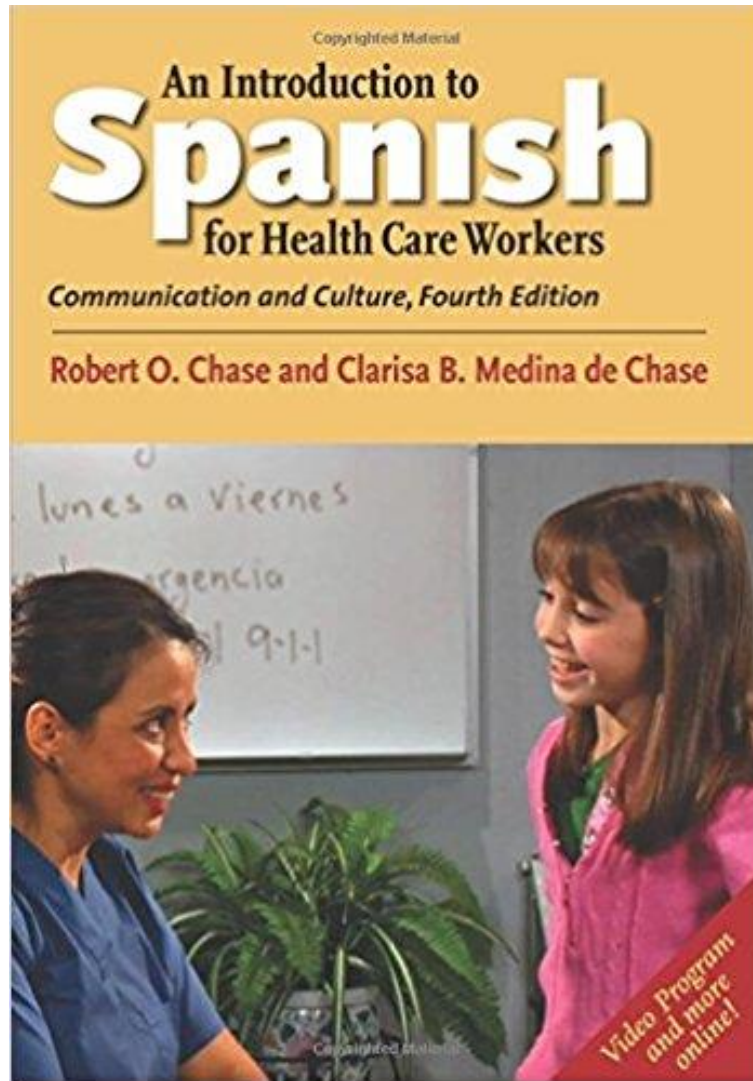
Includes study material for students, teachers, parents, health educators and others



Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

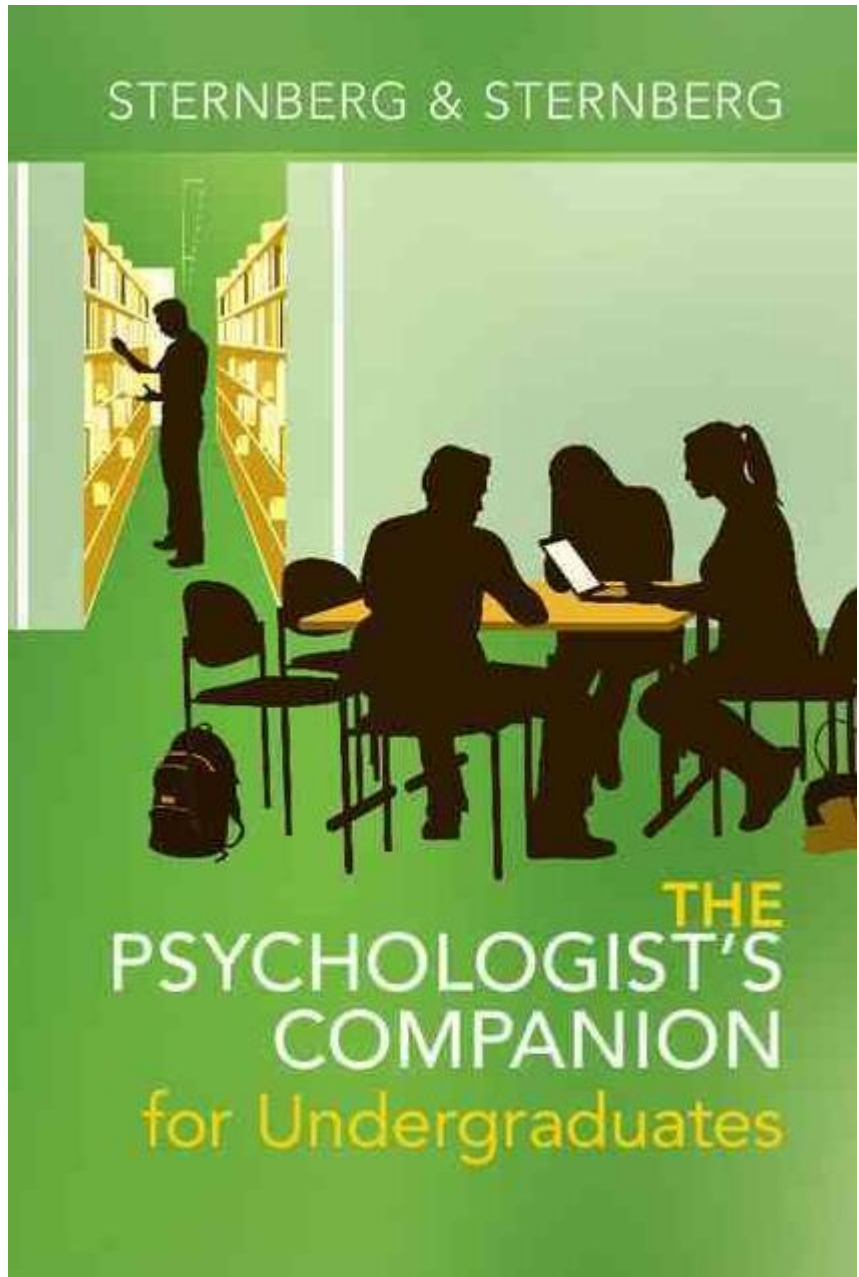
Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.



SEE ALSO NEXT SLIDE

Back cover: “Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses.”

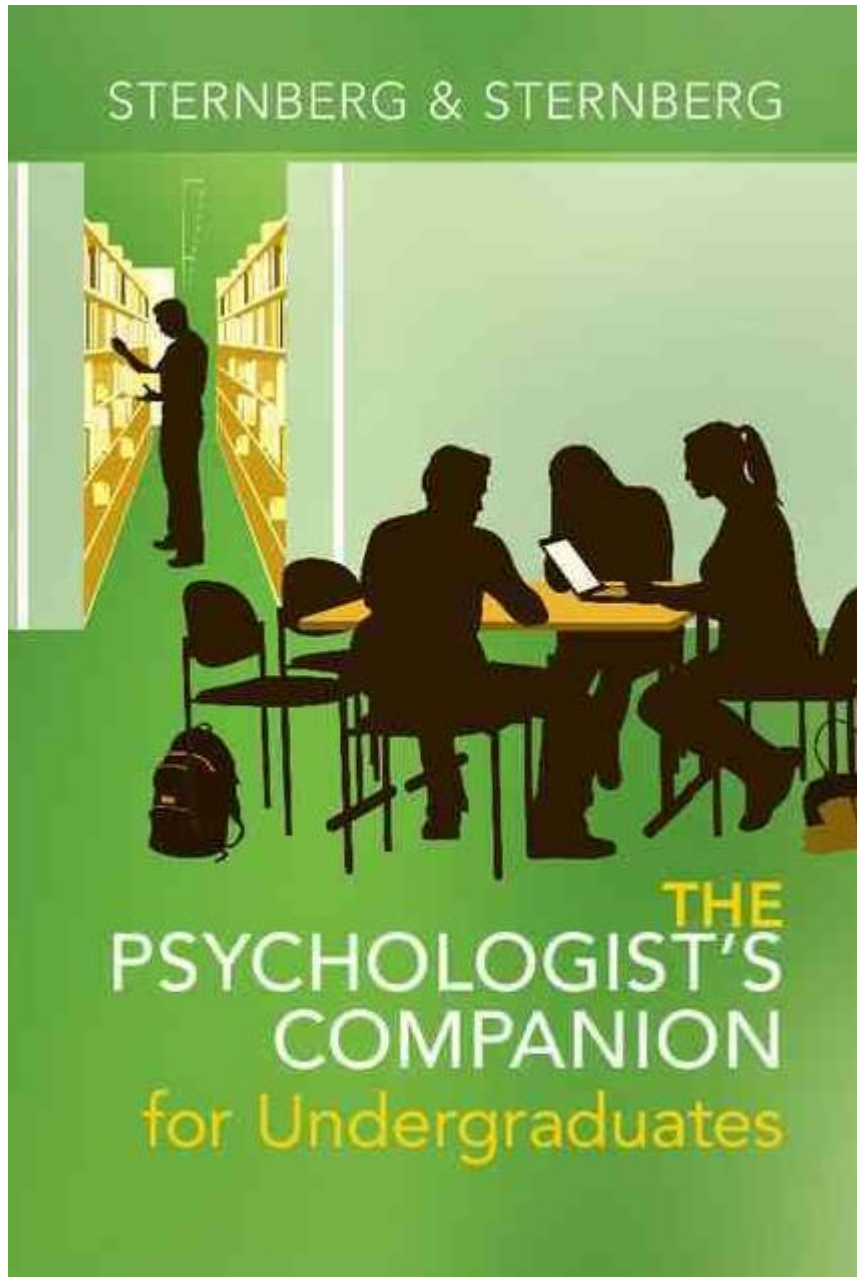
Introduction:

“Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ...”



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE



Robert Sternberg

Professor

B44 Martha Van Rensselaer Hall

Phone: (607) 255-1452 Fax: (607) 255-9856

Email: rjs487@cornell.edu

View Cornell University [Contact Info](#)

[Curriculum Vitae](#)

Biographical Statement:

Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)

[Department of Human Development](#)

Teaching and Advising Statement:

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.